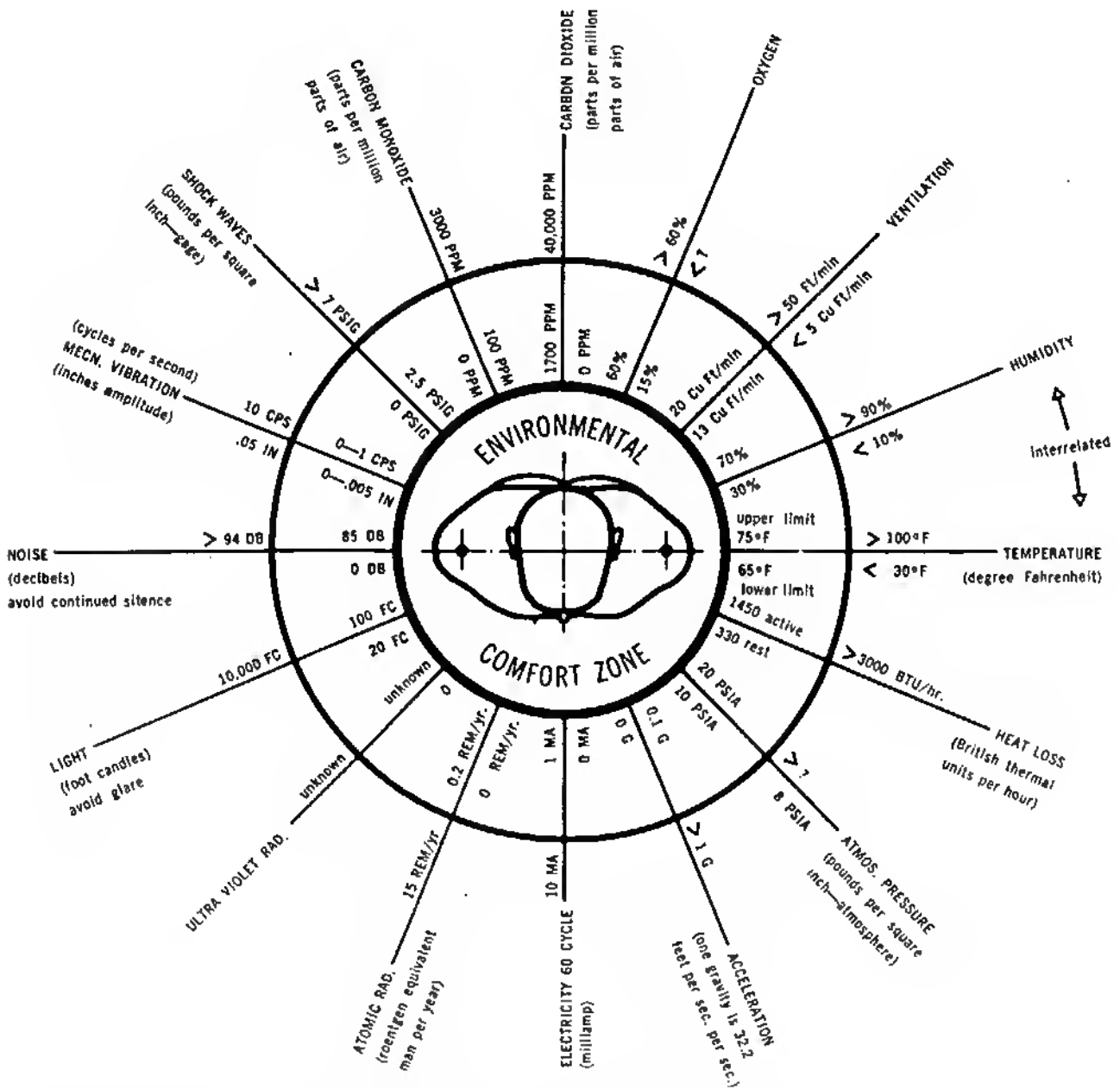


THE MEASURE OF MAN

HUMAN FACTORS IN DESIGN

HENRY DREYFUSS



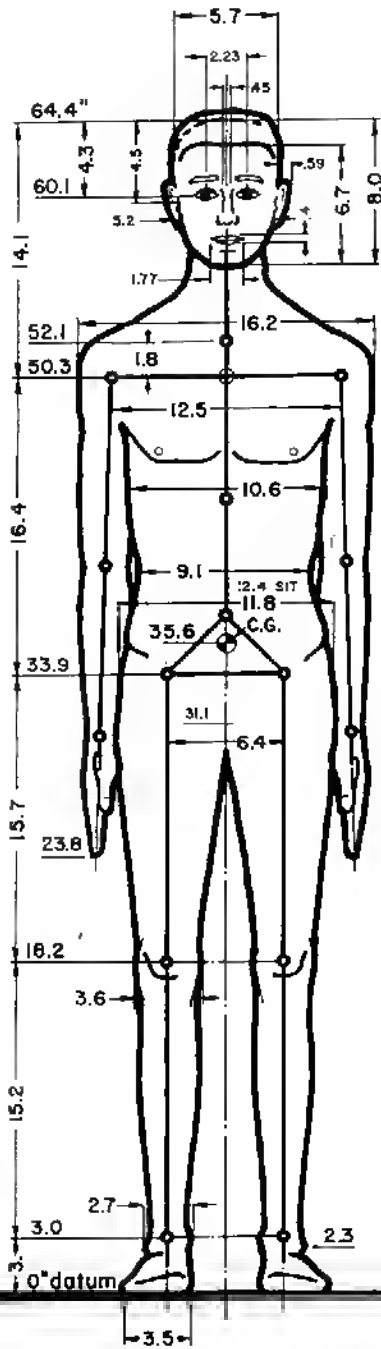
The first circle is the bearable zone limit. Outside this limit great discomfort or possible damage is encountered. It is also necessary to consider: infra-red radiation, ultra sonic vibration, noxious gases, dust, pollen, and heat exchange with liquids and solids.
 Note: All data here are subject to qualification, refer to reference sources; for complete information see bibliography.

ANTHROPOMETRIC DATA — STANDING ADULT MALE
ACCOMMODATING 95% OF U.S. ADULT MALE POPULATION

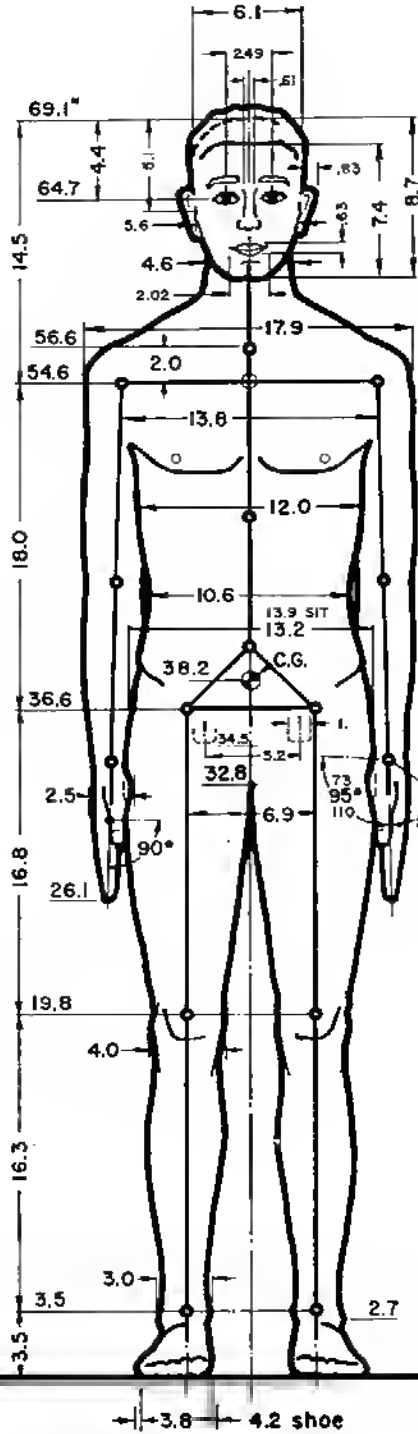
2.5%tile

50.%tile

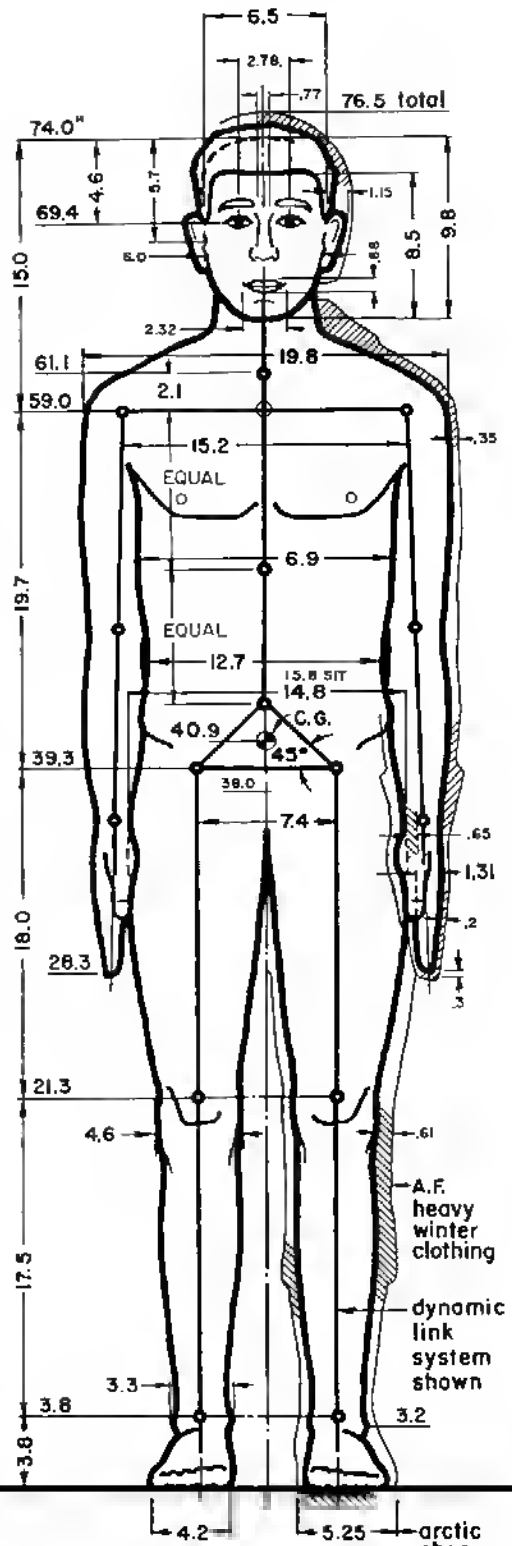
97.5 %tile



weight — 127.7 LB.
 span — 65.5"
 akimbo — 34.9"



weight — 161.9 LB.
 span — 70.8"
 akimbo — 38.4"



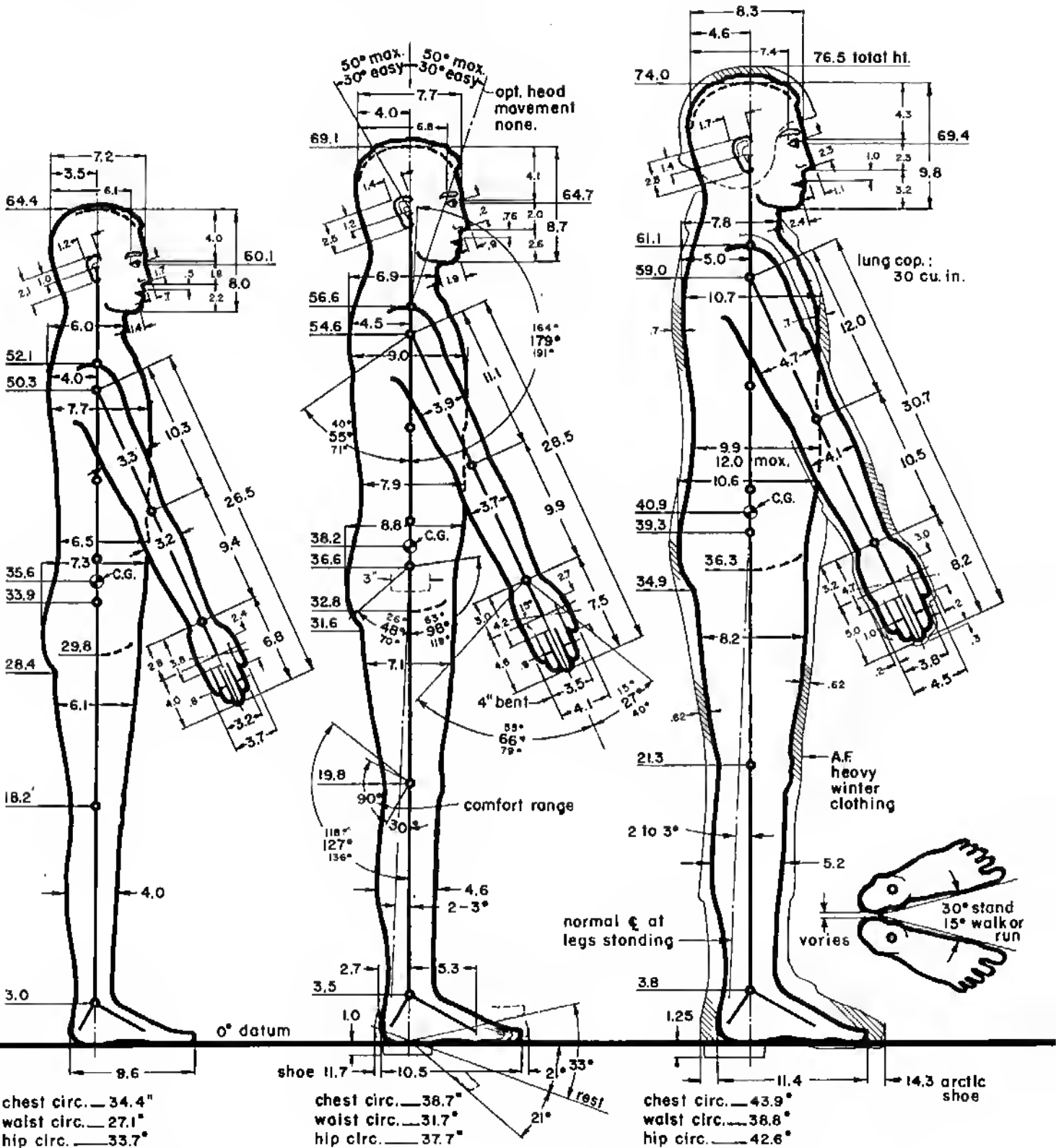
weight — 208.9 LB.
 span — 76.6"
 akimbo — 42.4"

ANTHROPOMETRIC DATA - STANDING ADULT MALE
ACCOMMODATING 95% OF U.S. ADULT MALE POPULATION

2.5 % tile

50. % tile

97.5 % tile

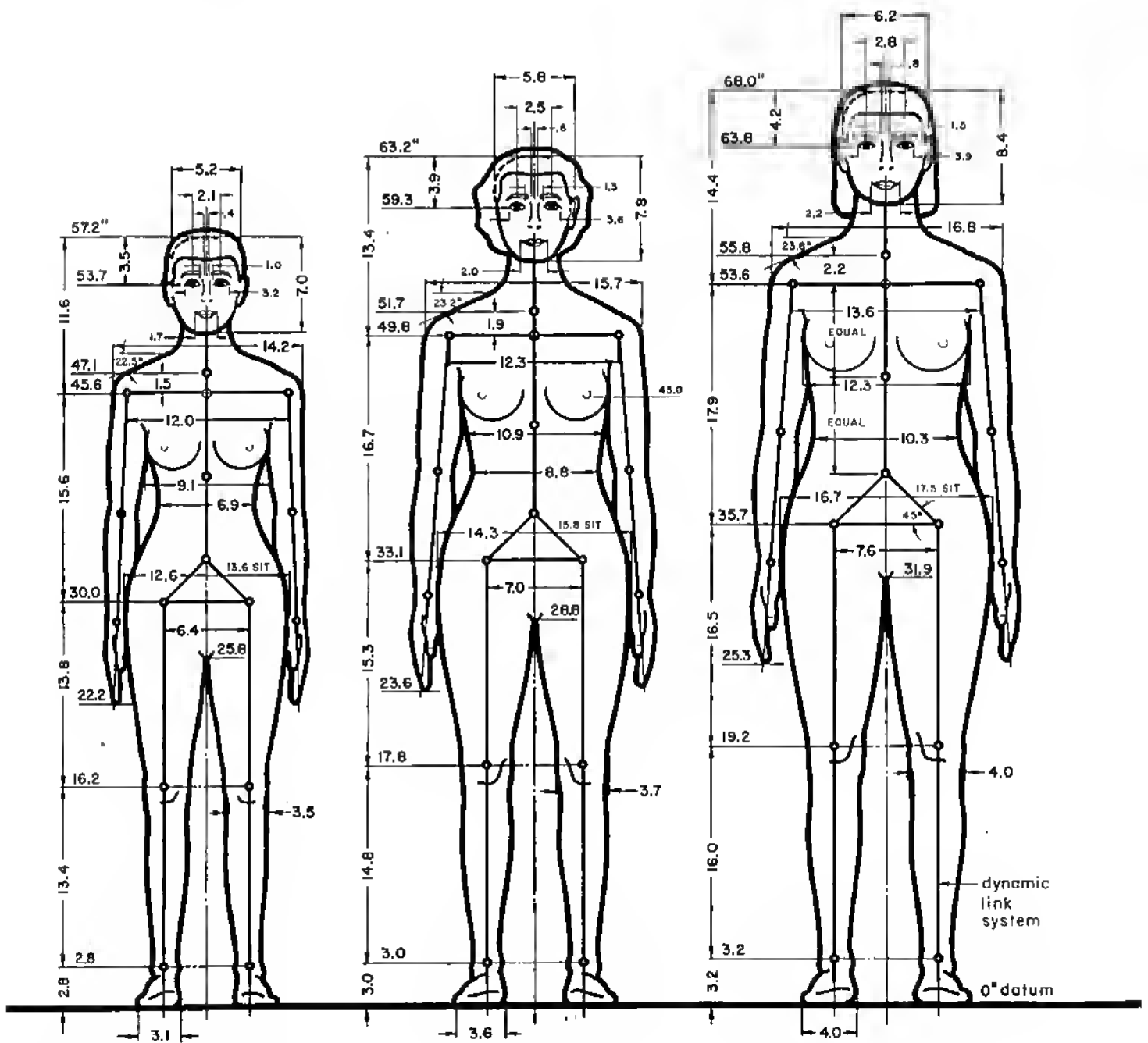


ANTHROPOMETRIC DATA — STANDING ADULT FEMALE
ACCOMMODATING 95% OF U.S. ADULT FEMALE POPULATION

2.5 %tile

50. %tile

97.5 %tile



weight — 95.0 LB.
 span — 58.8"
 akimbo — 31.8"

weight — 134.8 LB.
 span — 64.7"
 akimbo — 34.7"

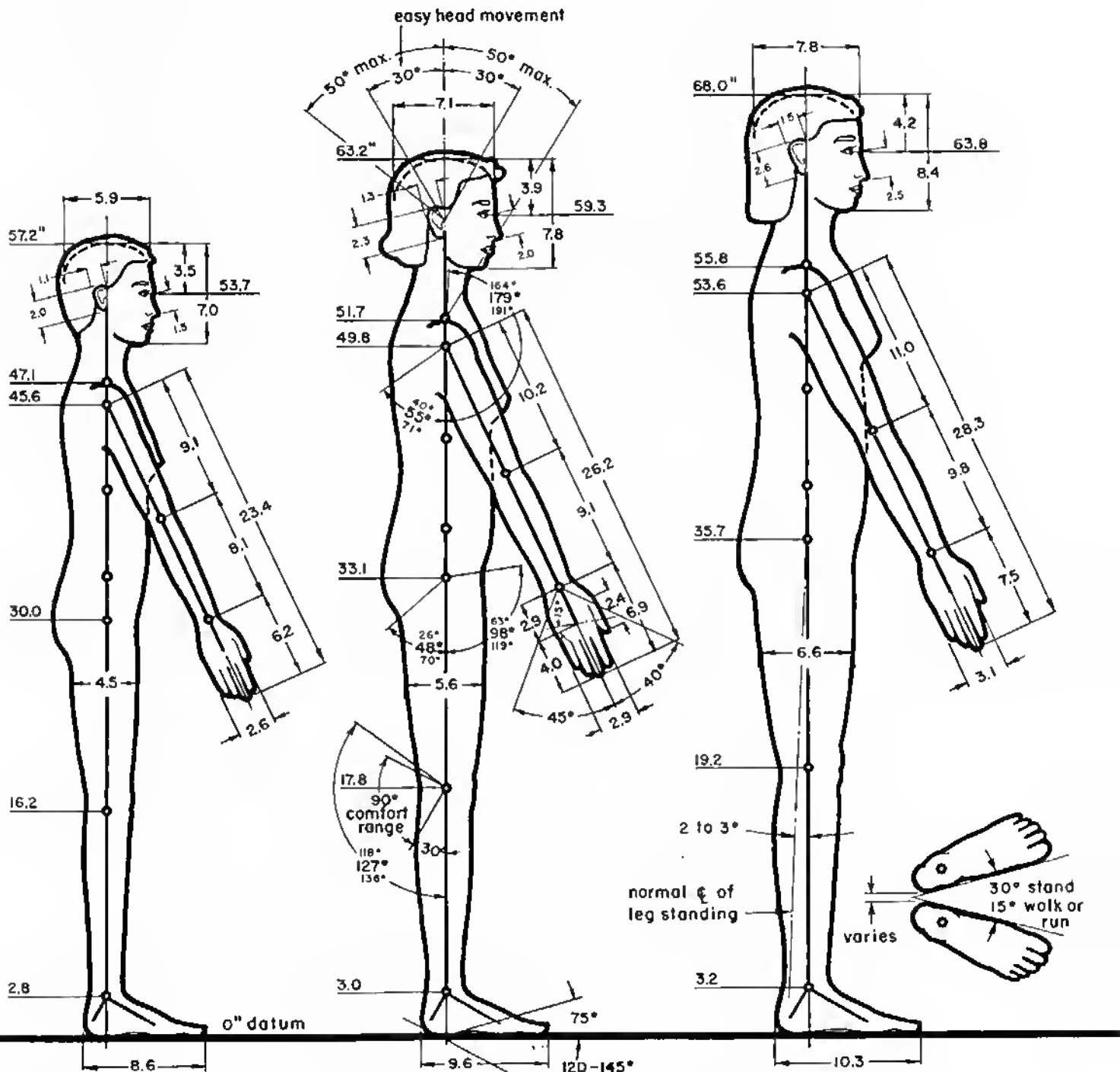
weight — 195.0 LB.
 span — 70.2"
 akimbo — 38.0"

ANTHROPOMETRIC DATA — STANDING ADULT FEMALE
ACCOMMODATING 95% OF U.S. ADULT FEMALE POPULATION

2.5 %tile

50. %tile

97.5 %tile



bust — 30.0"
 waist —
 hip — 33.0"

bust — 35.6"
 waist — 29.2"
 hip — 38.8"

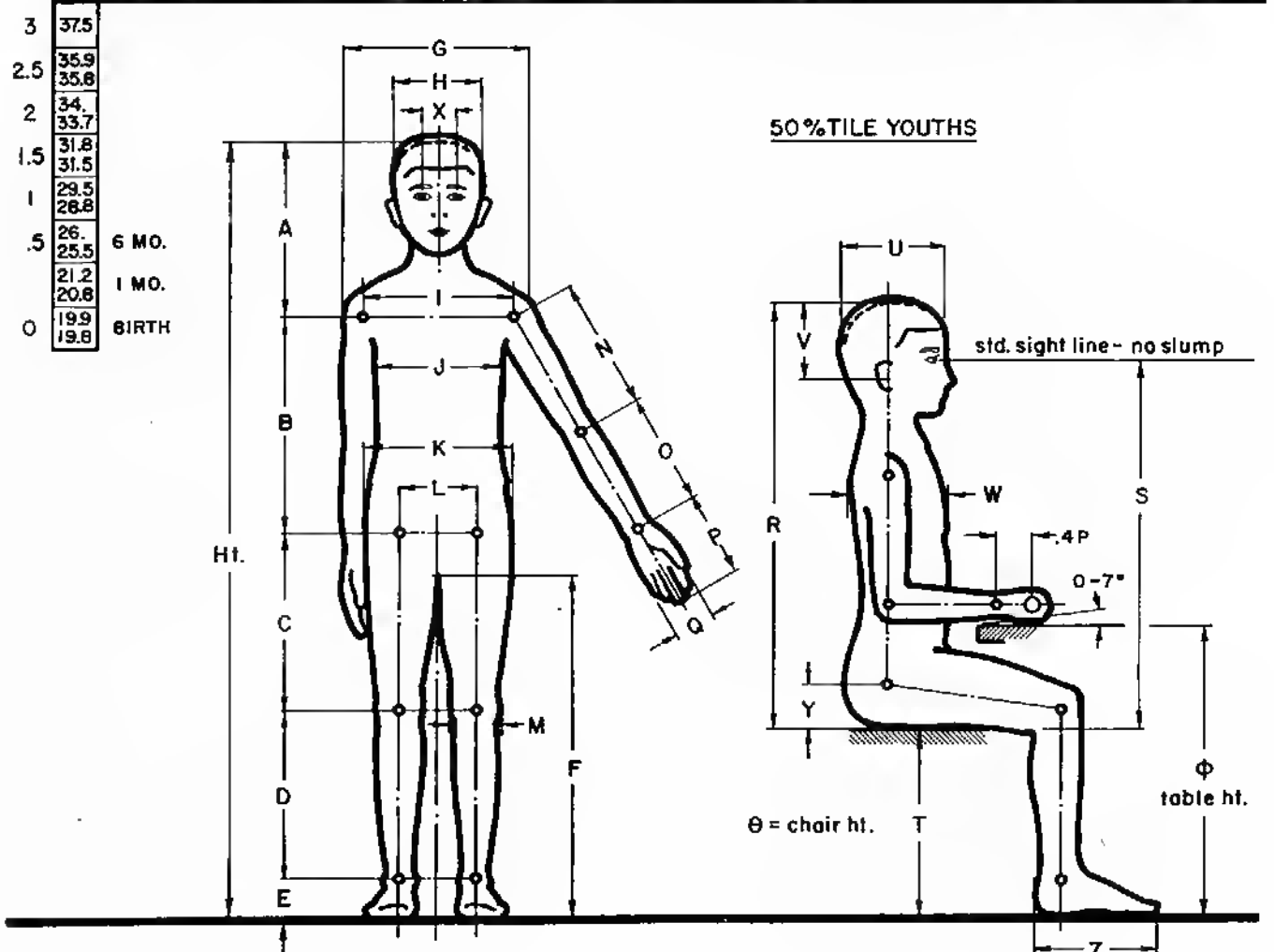
bust — 45.0"
 waist —
 hip — 46.0"



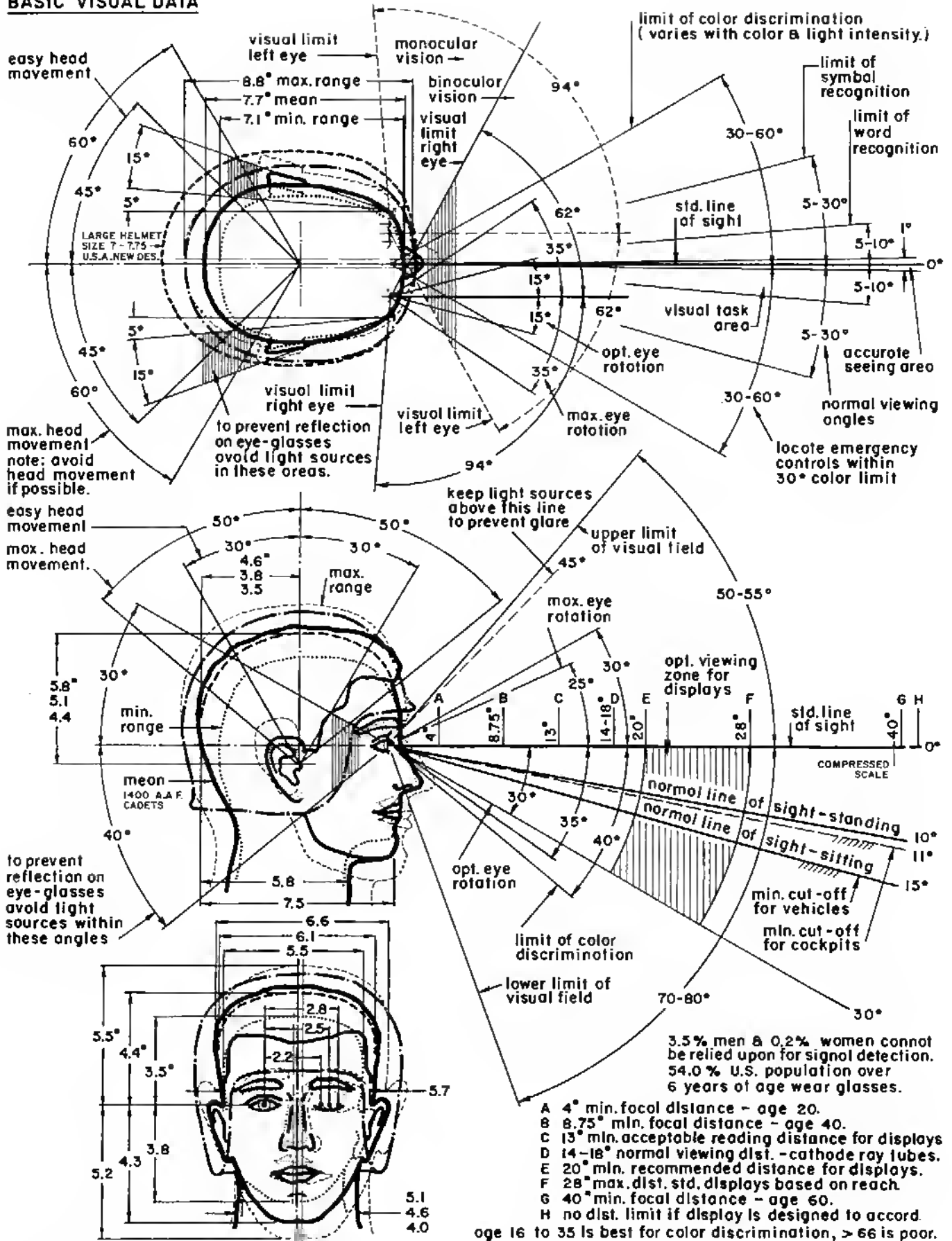
ANTHROPOMETRIC DATA - MALE AND FEMALE CHILDREN

top figure in box is data for boys, lower figure is for girls, and one figure applies to both.

| Age | Ht. | Wt. | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | θ | Φ | |
|-----|------|------|------|------|------|------|-----|------|------|-----|------|------|------|-----|-----|------|------|-----|-----|------|------|------|------|-----|-----|-----|-----|------|-----|-----|--|
| 17 | 68.2 | 138. | 122 | 20.7 | 16.3 | 15.6 | 3.4 | 31.7 | 15.7 | 6. | | 15.2 | 12.9 | | 3.7 | 12.3 | 10. | 7.6 | | 35.3 | 51.3 | 17. | 7.5 | 5.2 | 7.6 | | 2.9 | 10.1 | | | |
| | 63.6 | 119. | 11.5 | 19.7 | 15.1 | 14.4 | 3. | 28.9 | 14.4 | 5.8 | | 12.1 | 12.9 | | 3.7 | 11.5 | 9.1 | 7. | | 33.5 | 29.5 | 16. | 7.6 | 5. | 6.7 | | 2.8 | 9.5 | 16° | 27° | |
| 16 | 67.3 | 132. | 11.8 | 20.5 | 16.2 | 15.5 | 3.3 | 31.5 | 15.2 | 6. | | 12.8 | 12.7 | | 3.7 | 12.2 | 9.9 | 7.6 | | 34.5 | 30.5 | 17. | 7.6 | 5.2 | 7.4 | | 2.8 | 9.8 | | | |
| | 63.5 | 118. | 11.3 | 19.8 | 14.9 | 14.5 | 3. | 28.8 | 14.5 | 5.8 | | 12.1 | 12.8 | | 3.7 | 11.7 | 9.1 | 7. | | 33.4 | 29.4 | 15.5 | 7.5 | 5. | 6.9 | | 2.7 | 9.4 | | | |
| 15 | 65.6 | 122. | 11.1 | 20.1 | 15.9 | 15.2 | 3.2 | 31. | 14.7 | 5.9 | | 12.4 | 12.3 | | 5.7 | 11.9 | 9.7 | 7.5 | | 33.4 | 29.4 | 16. | 7.5 | 5.1 | 7.2 | 2.3 | 2.7 | 9.5 | | | |
| | 65.2 | 115. | | 19.7 | 14.9 | 14.5 | 3. | 28.9 | 14.2 | 5.8 | | 11.9 | 12.7 | | 5.7 | 11.5 | 9. | 7. | | 55. | 29. | 15.5 | 7.3 | 5. | 6.8 | | 2.7 | 9.3 | | | |
| 14 | 63. | 109. | 10.9 | 19.2 | 15.1 | 14.6 | 3.2 | 29.7 | 14.1 | 5.8 | | 11.6 | 11.6 | 5.6 | 3.6 | 11.4 | 9.3 | 7.2 | | 52.1 | 28.1 | 16. | 7.4 | 5.1 | 6.9 | 2.2 | 2.6 | 9.1 | | | |
| | 62.5 | 106. | 11. | 18.6 | 15.2 | 14.3 | 3. | 28.5 | 14. | 5.7 | 11. | 11.4 | 12.5 | | 3.6 | 11.4 | 9. | 6.8 | 3. | 32.4 | 28.4 | 15. | 7.3 | 5. | 6.7 | 2.3 | 2.6 | 9.1 | | | |
| 13 | 60.5 | 96. | 10. | 17.9 | 15.5 | 13.9 | 3.2 | 28.5 | 13.5 | 5.8 | | 11. | 11.1 | | 3.5 | 10.7 | 11. | 6.8 | | 30.9 | 26.9 | 15.5 | 7.4 | 5.1 | 6.6 | 2.2 | 2.5 | 8.9 | | | |
| | 60.6 | 100. | 10.2 | 19. | 14.3 | 14.1 | 3. | 28.2 | 15.6 | 5.7 | | 11.1 | 11.8 | | 3.5 | 10.7 | 11.1 | 6.8 | | 51.5 | 27.5 | 15. | 7.2 | 5. | 6.5 | 2.2 | 2.5 | 8.9 | | | |
| 12 | 58.2 | 86. | 10.6 | 17.1 | 13.9 | 13.5 | 3. | 27.5 | 13. | 5.8 | | 10.6 | 10.6 | | 3.4 | 10.3 | 10.6 | 6.4 | | 29.9 | 25.9 | 14.5 | 7.3 | 5.1 | 6.4 | 2.2 | 2.5 | 8.6 | | | |
| | 59. | 90. | 10.6 | 17.9 | 14.5 | 15.5 | 5.1 | 27.4 | 13. | 5.7 | | 10.7 | 11.2 | | 3.4 | 10.6 | 10.6 | 6.6 | | 30.3 | 26.5 | 14.7 | 7.2 | 4.9 | 6.5 | 2.2 | 2.5 | 8.5 | | | |
| 11 | 56.2 | 77. | 10.6 | 16.6 | 15.5 | 12.7 | 3. | 26.1 | 12.6 | 5.8 | 10.5 | 10.2 | 10.1 | | 5.3 | 9.9 | 10. | 6.1 | 6.3 | 2.8 | 29.2 | 25.2 | 14. | 7.5 | 5. | 6.2 | 2.2 | 2.5 | 8.4 | | |
| | 56.5 | 79. | 10.4 | 16.8 | 13.4 | 12.8 | 3. | 26.3 | 12.4 | 5.7 | | 10.5 | 10.5 | | 5.3 | 10. | 10. | 6.1 | 6.4 | | 29.1 | 25.1 | 14.4 | 7.1 | 4.9 | 6. | 2.2 | 2.4 | 8.4 | | |
| 10 | 54.3 | 71. | 10.6 | 15.9 | 12.7 | 12.5 | 2.9 | 25.1 | 12.3 | 5.8 | | 9.9 | 9.8 | | 3.2 | 9.5 | 7.6 | 6.1 | | 28.5 | 24.5 | 14. | 7.5 | 5. | 6. | 2.2 | 2.5 | 8.3 | | | |
| | 54.2 | 70. | 10.4 | 15.9 | 12.7 | 12.5 | 2.9 | 25. | 12. | 5.6 | | 9.9 | 10. | | 3.2 | 9.5 | 7.7 | 6.1 | | 28.2 | 24.2 | 15. | 7.1 | 4.9 | 5.7 | 2.1 | 2.4 | 8.3 | | | |
| 9 | 52.4 | 64. | 10.7 | 15.1 | 12.2 | 11.6 | 2.8 | 25.9 | 11.8 | 5.7 | | 9.5 | 9.1 | | 3.1 | 9.1 | 7.4 | 5.9 | | 27.7 | 25.7 | 13.5 | 7.2 | 5. | 5.8 | 2.1 | 2.4 | 7.9 | | | |
| | 52. | 63. | 10.5 | 15. | 12.1 | 11.7 | 2.8 | 25.8 | 11.5 | 5.6 | | 9.5 | 9.5 | | 3.1 | 9.1 | 7.3 | 5.8 | | 27.4 | 23.4 | 13. | 7. | 4.9 | 5.5 | 2.1 | 2.5 | 8. | | | |
| 8 | 50.4 | 58. | 10.6 | 14.5 | 11.5 | 11.1 | 2.7 | 22.7 | 11.4 | 5.7 | 9.2 | 9.2 | 9. | 4.4 | 5. | 6.7 | 7.1 | 5.7 | | 27. | 23. | 15. | 7.2 | 5. | 5.7 | 2.1 | 2.4 | 7.7 | | | |
| | 50. | 57. | 10.2 | 14.4 | 11.5 | 11.1 | 2.7 | 22.7 | 11.1 | 5.6 | | 9.2 | 9.1 | 4.4 | 5. | 6.7 | 6.9 | 5.6 | 2.5 | 26.6 | 22.6 | 12.5 | 7. | 4.9 | 5.4 | 2.1 | 2.5 | 7.7 | | | |
| 7 | 48.2 | 53. | 10.7 | 13.6 | 10.8 | 10.5 | 2.6 | 21.5 | 10.9 | 5.7 | | 8.8 | 8.7 | | 2.9 | 8.2 | 6.8 | 5.4 | | 26.1 | 22.1 | 12. | 7.1 | 5. | 5.5 | 2.1 | 2.4 | 7.4 | | | |
| | 47.9 | 51. | 10.3 | 13.6 | 10.9 | 10.5 | 2.6 | 21.4 | 10.7 | 5.5 | | 8.8 | 8.8 | | 2.9 | 8.2 | 6.6 | 5.5 | | 25.7 | 21.7 | 11.5 | 6.9 | 4.8 | 5.4 | 2.1 | 2.4 | 7.4 | | | |
| 6 | 46.1 | 48. | 10.6 | 12.7 | 10.3 | 9.8 | 2.5 | 20.2 | 10.4 | 5.6 | 8.5 | 8.5 | 8.3 | 4.1 | 2.8 | 7.6 | 6.1 | 5.1 | | 25.4 | 21.4 | 11.6 | 7.1 | 4.9 | 5.5 | 2. | 2.4 | 7. | | | |
| | 45.8 | 46. | 10.4 | 12.7 | 10.3 | 9.9 | 2.5 | 20.2 | 10.2 | 5.5 | | 8.5 | 8.4 | 4.1 | 2.8 | 7.6 | 6.2 | 5.1 | 2.5 | 25. | 21. | 11. | 6.8 | 4.8 | 5.3 | 2. | 2.4 | 7. | | | |
| 5 | 43.9 | 43. | 10. | 12.7 | 9.6 | 9.2 | 2.4 | 18.9 | 10.1 | 5.6 | | 8.2 | 8. | | 2.7 | 7. | 6. | 4.9 | | 24.5 | 20.5 | 11. | 7. | 4.9 | 5.4 | 2. | 2.5 | 6.8 | | | |
| | 43.6 | 42. | 9.7 | 12.7 | 9.6 | 9.2 | 2.4 | 18.8 | 9.8 | 5.4 | | 8.2 | 8.1 | | 2.7 | 7. | 5.9 | 4.8 | | 24.3 | 20.3 | 10. | 6.8 | 4.8 | 5.2 | 1.9 | 2.4 | 8.8 | | | |
| 4 | 40.9 | 56. | 10.4 | 11.1 | 8.8 | 8.4 | 2.2 | 17.2 | 9.7 | 5.6 | | 7.9 | 7.4 | | 2.7 | 6.4 | 5.6 | 4.7 | | 25.5 | 19.5 | 9.5 | 6.9 | 4.8 | 5.2 | 1.9 | 2.3 | 6.6 | | | |
| | | 57. | 10.5 | 10.9 | 8.5 | 8.5 | 2.2 | 17.2 | 9.4 | 5.4 | | 7.9 | 7.7 | | 2.7 | 6.4 | 5.4 | 4.6 | | 23.1 | 19.1 | 10. | 6.7 | 4.8 | 5.2 | 1.8 | 2.2 | 6.5 | | | |

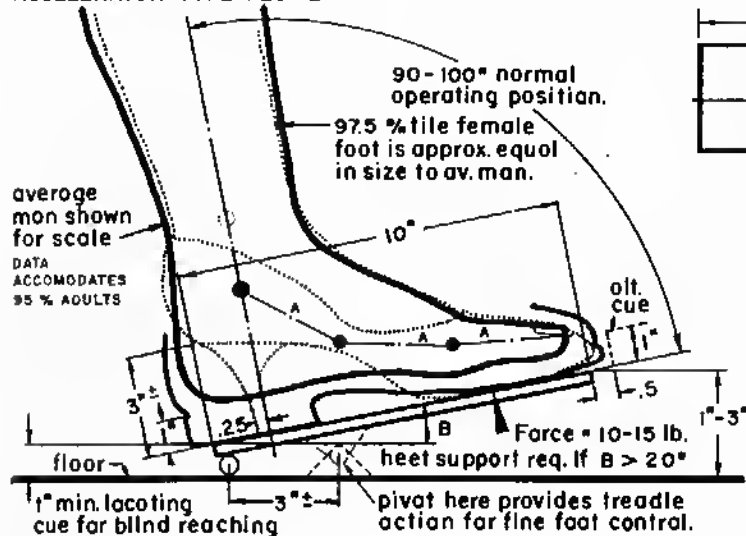


BASIC VISUAL DATA

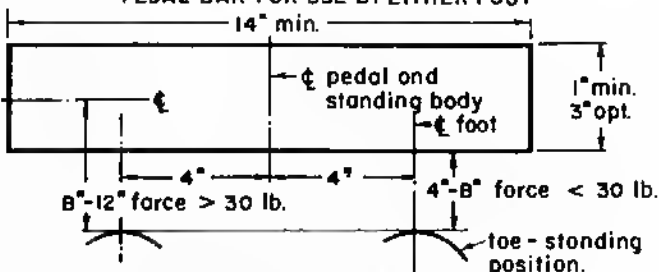


FOOT MEASUREMENTS AND BASIC FOOT CONTROLS

ACCELERATOR TYPE PEDAL

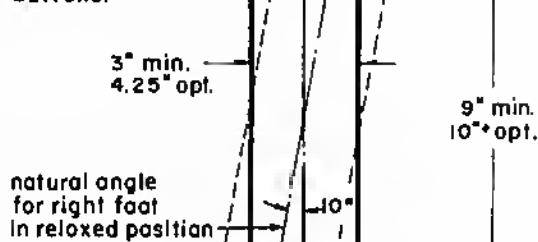


PEDAL BAR FOR USE BY EITHER FOOT

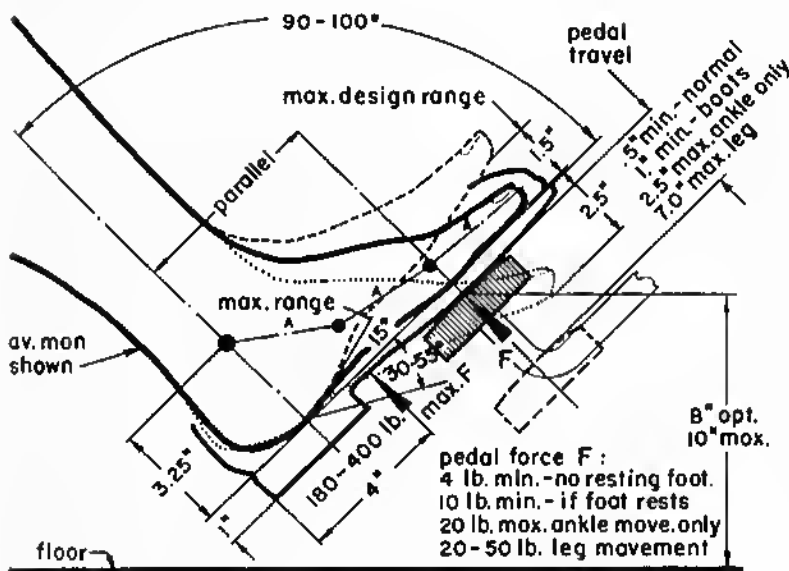


PEDALS - ACCELERATOR

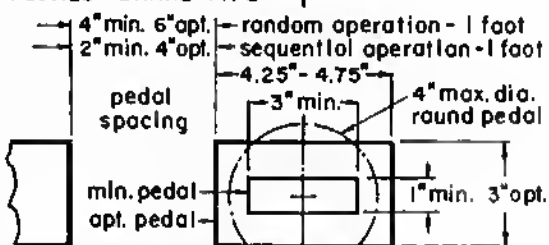
prefer this type over foot push buttons.



BRAKE TYPE PEDAL

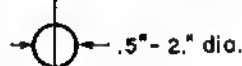


PEDALS - BRAKE TYPE

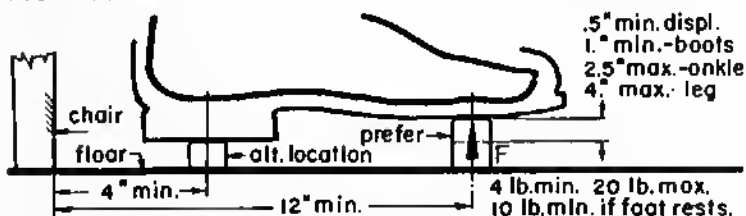


FOOT PUSH BUTTONS

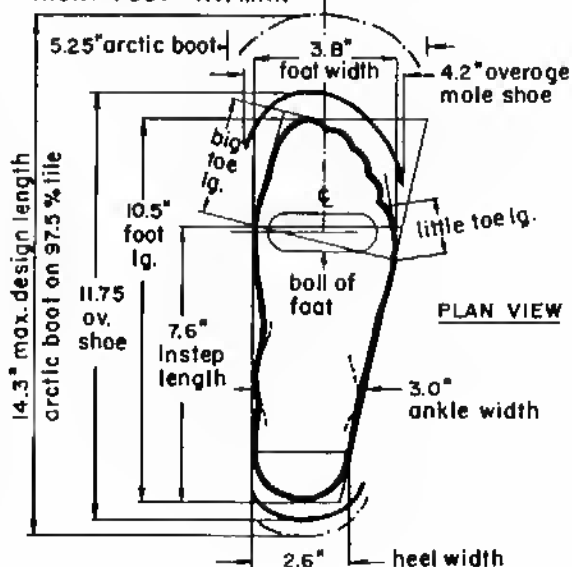
prefer ball of foot to heel operation. provide snop feel. use only if both hands are occupied, foot buttons are susceptible to accidental activation.



FOOT PUSH BUTTONS

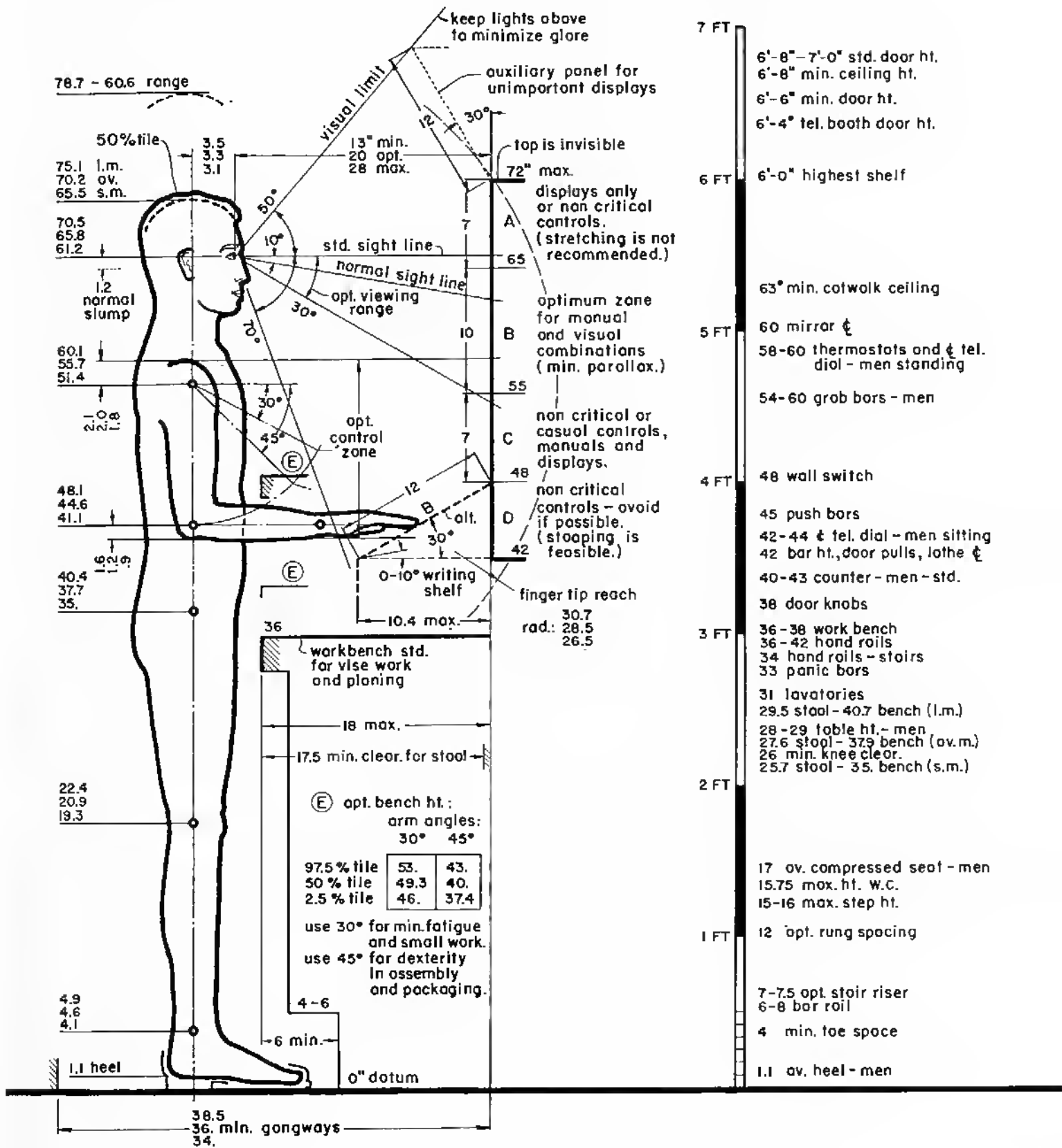


RIGHT FOOT - AV. MAN



| percentiles → | MEN | | | WOMEN | | |
|---------------|-------|------|--------|-------|------|--------|
| | 2.5 % | 50 % | 97.5 % | 2.5 % | 50 % | 97.5 % |
| foot length | 9.6" | 10.5 | 11.4 | 8.6 | 9.6 | 10.3 |
| foot width | 3.5" | 3.8 | 4.2 | 3.1 | 3.6 | 4.0 |
| instep length | 6.9" | 7.6 | 8.3 | | | |
| heel width | 2.3" | 2.6 | 2.9 | | | |
| ankle width | 2.7" | 3.0 | 3.3 | | | |

ANTHROPOMETRIC DATA — ADULT MALE STANDING AT CONTROL BOARD

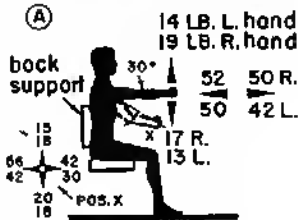




HUMAN STRENGTH
(for short durations)

strength correction factors:
 X 0.9 left hand and arm
 X 0.84 hand-age 60
 X 0.5 arm & leg-age 60
 X 0.72 women

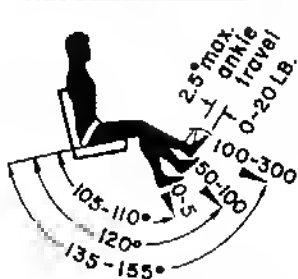
ARM FORCES SITTING



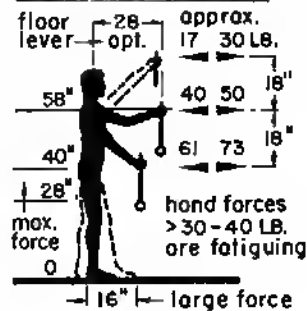
ARM FORCES SITTING



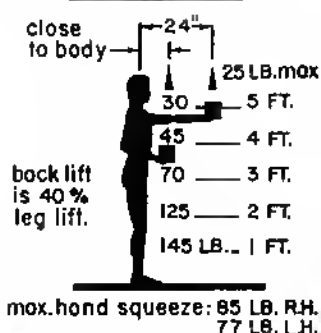
LEG FORCES SITTING



ARM FORCES STANDING



LIFTING FORCES

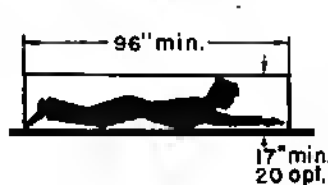


BODY CLEARANCES

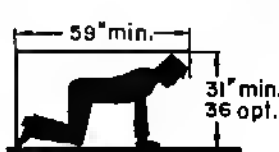
SUPINE



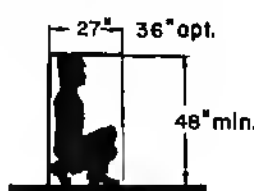
PRONE



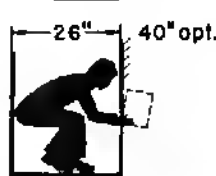
CRAWL



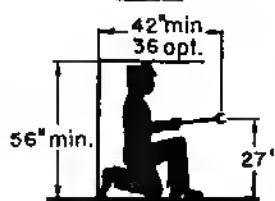
SQUAT



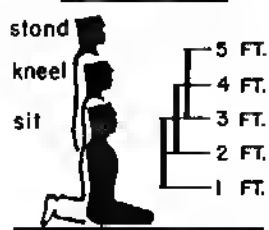
STOOP



KNEEL



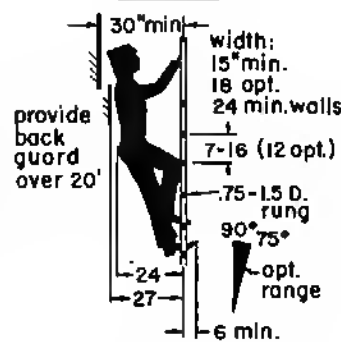
MAINTENANCE REACH LEVELS



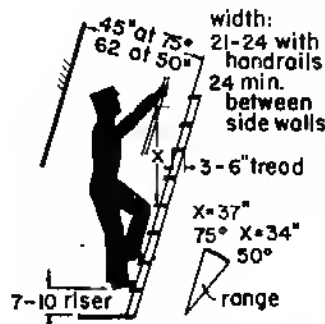
CLIMBING DATA

all data on this sheet accommodates 95% U.S.A. adult males

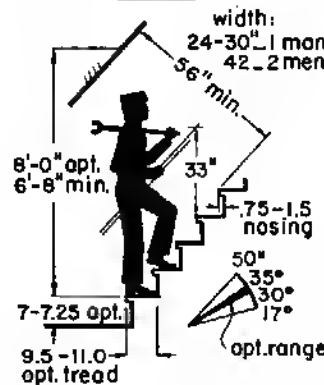
LADDERS



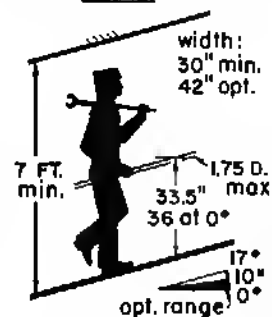
STEP LADDERS



STAIRS



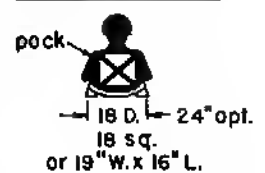
RAMPS



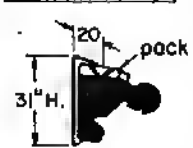
INGRESS & EGRESS

min. entries:
 13-18 difficult — 1 man
 18-24 fair — 1 man
 24-36 good — 1 man
 > 36 good — 2 men

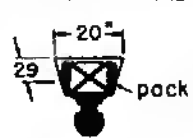
MIN. ESCAPE HATCH



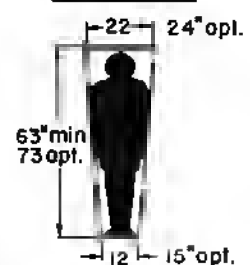
MIN. SIDE HATCH



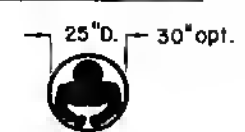
MIN. BELLY HATCH



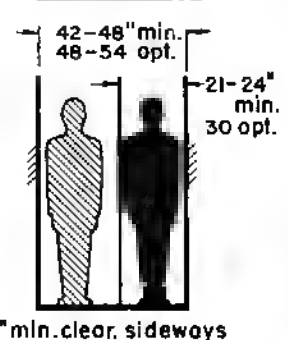
MIN. CATWALK



MIN. CRAWL THRU PIPE



PASSAGE WAYS



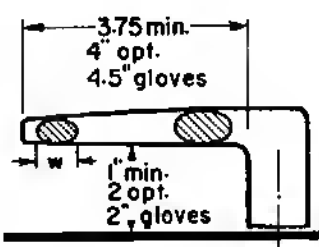
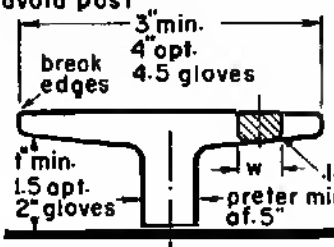
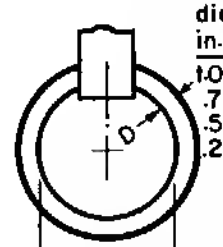
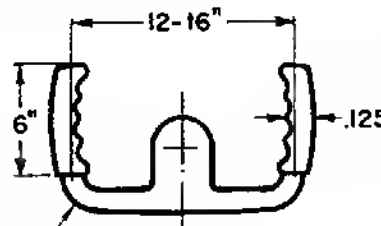
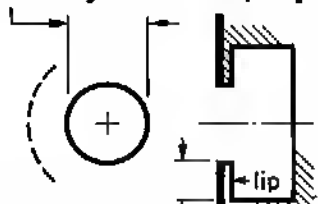
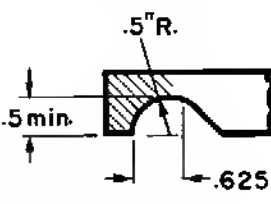
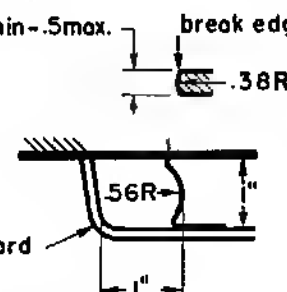
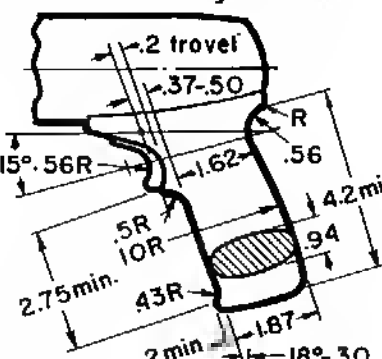
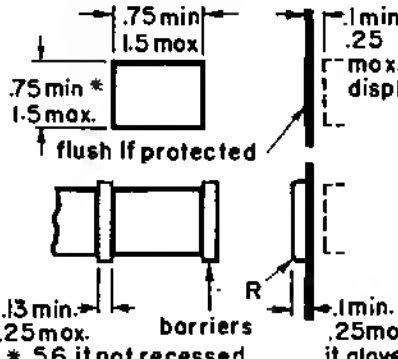
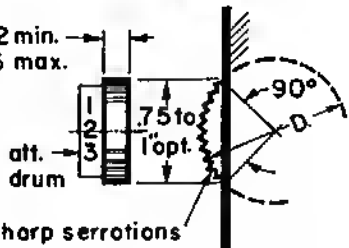
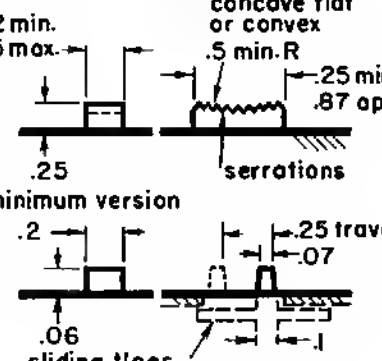
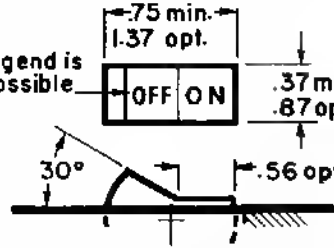
BASIC DISPLAY DATA

| <p>OPEN WINDOW DIALS 99% accuracy in reading use for exact data only.</p> <p>RULE 1. numbers increase clockwise RULE 2. associated control to move in same direction as dial. RULE 3. move control clockwise to increase. not recommended with manual control</p> | <p>CIRCULAR DIALS 89% accuracy in reading use for exact, relative or check data. nos. increase clockwise</p> | <p>SEMI-CIRCULAR DIALS 83% accuracy in reading use for exact, relative or check data.</p> <p>avoid distracting trademarks on all dials. nos. & spacing of scale markings ultimately determines dial sizes.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|----------|---|-----|-----------|---|------|----------|--|---------|---------|------------------|--------|--------|-------------------------|--------|--------|------------------|--------|--------|------------------------|--|--|-----------|-----------|------------------------|--------|--------|-------------------|--------|--------|---------------------|--------|--------|
| <p>HORIZONTAL SCALES 72% accuracy in reading use for exact, relative or check data. if scale moves use for exact data only.</p> <p>Increase left to right for pointer movement and scale numbers</p> <p>recommend manual & moving pointer</p> | <p>VERTICAL SCALES 64% accuracy in reading use for exact, relative or check data. if scale moves use for exact data only.</p> <p>recommend manual & moving pointer</p> | <p>COUNTERS 99% accuracy in reading use for exact data only. rate: 2 nos. per sec. max. read left to right.</p> <p>frame to be same color as drums minimize frame shadows least count nos. to snap into position</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>SCALES</p> <p>numerical progressions</p> <table border="1"> <tr> <td>1 or x10</td> <td>2</td> <td>3 - good</td> </tr> <tr> <td>5</td> <td>100</td> <td>15 - good</td> </tr> <tr> <td>2</td> <td>1000</td> <td>6 - fair</td> </tr> </table> <p>use min. marks</p> <p>Average data:</p> <table border="1"> <thead> <tr> <th></th> <th>L (in.)</th> <th>W (in.)</th> </tr> </thead> <tbody> <tr> <td>major index.....</td> <td>.095 S</td> <td>.015 S</td> </tr> <tr> <td>intermediate index.....</td> <td>.069 S</td> <td>.013 S</td> </tr> <tr> <td>minor index.....</td> <td>.043 S</td> <td>.011 S</td> </tr> </tbody> </table> <p>S equals viewing distance in feet</p> | 1 or x10 | 2 | 3 - good | 5 | 100 | 15 - good | 2 | 1000 | 6 - fair | | L (in.) | W (in.) | major index..... | .095 S | .015 S | intermediate index..... | .069 S | .013 S | minor index..... | .043 S | .011 S | <p>POINTERS</p> | <p>NUMERALS AND LETTERS all nos. & letters to read vertically. prefer titles on single line.</p> <p>background contrast: 75-80% + Min. light = 1 ft.L.</p> <table border="1"> <thead> <tr> <th></th> <th>min.(in.)</th> <th>max.(in.)</th> </tr> </thead> <tbody> <tr> <td>critical markings.....</td> <td>.043 S</td> <td>.086 S</td> </tr> <tr> <td>instructions.....</td> <td>.021 S</td> <td>.086 S</td> </tr> <tr> <td>moving markers.....</td> <td>.051 S</td> <td>.086 S</td> </tr> </tbody> </table> <p>S equals viewing distance in feet</p> | | min.(in.) | max.(in.) | critical markings..... | .043 S | .086 S | instructions..... | .021 S | .086 S | moving markers..... | .051 S | .086 S |
| 1 or x10 | 2 | 3 - good | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 100 | 15 - good | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 1000 | 6 - fair | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | L (in.) | W (in.) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| major index..... | .095 S | .015 S | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| intermediate index..... | .069 S | .013 S | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| minor index..... | .043 S | .011 S | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | min.(in.) | max.(in.) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| critical markings..... | .043 S | .086 S | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| instructions..... | .021 S | .086 S | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| moving markers..... | .051 S | .086 S | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>MULTI-REVOLUTION DIALS avoid multi-pointer dials errors in reading are high limit to 2 pointers</p> | <p>SIGNAL LIGHTS</p> <p>use green for satisfactory. use red for unsatisfactory. use amber for impending unsatisfactory.</p> | <p>DIAL ARRAY order of sequence</p> <p>prefer rows to columns. manual to have relative positions</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

BASIC CONTROL DATA

| | | |
|---|--|---|
| <p>BALL GRIPS</p> <p>fingers → .5 min. hands → 1.5 opt. 2. max.</p> <p>10 lb. pull 20 lb. push 30 lb. max.</p> <p>2-4" 1 hand 4-5" 2 hands</p> <p>90° max. lever</p> <p>make L = max.</p> <p>consider wrist support</p> <p>2" min. displ. for L = 6" 14. max. fwd. B aft. displ. 38. max. laterally</p> | <p>CYLINDRICAL GRIPS</p> <p>lever handles grab bars and lifting handles</p> <p>1" min. 1.75 max.</p> <p>3" min. no max.</p> <p>3.8 min. 4.5 opt. 1.6 min. 2 finger</p> <p>.375 min. 0-40 lb. .875 min. 0-100 lb.</p> <p>1.5" min. 2.0 opt.</p> <p>also side clear.</p> <p>avoid finger notching</p> | <p>FLUSH PULLS for door, drawers etc.</p> <p>1.25" min. 1.5 opt.</p> <p>.4 R. 1.1 min. 1.5 opt. .4 R. .25 .4 R. 1.7 min. 1.9 opt.</p> <p>15°</p> <p>opening width: 3.5" min. 4.0 opt.</p> |
| <p>ROTARY KNOBS</p> <p>use 1" for non critical settings. B 2-4" for critical settings.</p> <p>.25" min.</p> <p>typ. serrations: .08" dia. .22 space. .05 deep</p> <p>.375" min. .25 low force 4.0 max.</p> <p>1 hand 2 hands → 1-2" 3-5"</p> <p>.5" min. .875-1" opt. .03 R. 5" skirt</p> <p>torque: 4.5 in.-oz. max. < 1" dia. 6.0 in.-oz. max. > 1" dia.</p> | <p>BAR KNOBS</p> <p>15° min. - visual 30° min. - non visual 40° max. for opt. perform. 90° max. if req. mech.</p> <p>displ.</p> <p>25 min.</p> <p>1" min. no max.</p> <p>1" max.</p> <p>5" min. 3.0 max.</p> <p>resistance: 12 oz. min. - 48 oz. max. no. of positions: 24 max. use round knob for rotation > 180°</p> | <p>GANGED KNOBS</p> <p>sequential order assoc. displays</p> <p>1 2 3</p> <p>3" opt. 1.75 opt.</p> <p>.5" opt.</p> <p>serrate or knurl</p> <p>5" 7.5 opt. 7.5 opt.</p> <p>.25 min.</p> |
| <p>HIGH TORQUE KNOBS for 5 finger grab</p> <p>2" min. 4" max.</p> <p>profiles for max. force: < 90° rotate. > 90° rotate. avoid 3 5 and 6 prongs.</p> <p>.37 min. R. 1" min. space. finger flutes.</p> <p>5" to 1" 1" min. clear.</p> <p>torque: 50 in. lb. max.</p> | <p>CRANKS for rotations more than 90°</p> <p>1.5" fingers 3.75 hand R.</p> <p>handle should rotate .5 fingers 1.0 hand</p> <p>taper avoids hand slip</p> <p>.5" min. radius 20.0" max. - heavy load 4.5 max. - min. load, high speed resistance: 5 lb. max. < 3.5" rad. 10 lb. max. 5"-8" rad.</p> | <p>HAND WHEELS</p> <p>7" min. 21" max.</p> <p>prefer min. no. spokes</p> <p>down up</p> <p>.75 min. 2.0 max.</p> <p>90° - 120° rotation to avoid shifting hands.</p> <p>resistance: 5 lb. min. 30 lb. max. - 1 hand 50 lb. max. - 2 hands</p> |
| <p>PUSH BUTTONS</p> <p>.625 min. 1 finger .75-1.25 2 fingers 1.25-2.0</p> <p>.93 min. recess dia.</p> <p>rect. for titles .375 min. dia. .25 lb. min. force .5-1" opt. 1-3 lb. opt. 1.5-2 palm 31. lb. max. .5-2 foot 4-20 lb. - foot .05 R. 10-20 lb. if foot rests on it.</p> <p>.125 min. - 1.0 max. defl. - no gloves .25 - 2.0 gloves .5 - 2.0 shoes 1.0 - 4.0 boots * not required</p> | <p>PUSH BUTTONS - TOUCH SYSTEMS prefer vertical buttons, fig. B</p> <p>A</p> <p>11° opt. 20° max.</p> <p>B</p> <p>4-11 oz. .438 max. .5" wide .187 defl. .75 .312 min. clear.</p> <p>operation rate: 4.1 - 5.3 per sec.</p> | <p>TOGGLE SWITCHES</p> <p>prefer ON OFF ON OFF</p> <p>.125 min. 1.0 max.</p> <p>.875 min. 4"-6" blind reach.</p> <p>40° min. 60° opt. 120° max.</p> <p>10 oz. min. 40 oz. max. .5" min. 2.0 max. 1.5 min. - gloves</p> <p>prefer bat shape prefer 2 settings to 3 or 4</p> |

BASIC CONTROL DATA, PART 2

| <p>OPEN OR J HANDLE</p>  <p>w = .5" min. for over 40 lb side clear: 2" ϕ to wall</p> | <p>T HANDLE note: prefer J or stirrup handles to avoid post</p>  <p>w = .125 up to 15 lb w = .5" min. for over 40 lb side clear: 2" to wall</p> | <p>RING PULLS</p>  <table border="1"> <thead> <tr> <th>dia. in.</th> <th>pull lbs.</th> </tr> </thead> <tbody> <tr> <td>1.0</td> <td>40</td> </tr> <tr> <td>.75</td> <td>20-40</td> </tr> <tr> <td>.5</td> <td>15-20</td> </tr> <tr> <td>.25</td> <td>0-15</td> </tr> </tbody> </table> | dia. in. | pull lbs. | 1.0 | 40 | .75 | 20-40 | .5 | 15-20 | .25 | 0-15 |
|---|---|---|----------|-----------|-----|----|-----|-------|----|-------|-----|------|
| dia. in. | pull lbs. | | | | | | | | | | | |
| 1.0 | 40 | | | | | | | | | | | |
| .75 | 20-40 | | | | | | | | | | | |
| .5 | 15-20 | | | | | | | | | | | |
| .25 | 0-15 | | | | | | | | | | | |
| <p>AIRCRAFT HAND WHEEL</p>  <p>curve to prevent catching of knees</p> | <p>FINGER RECESS PULL finger tip .75 min., 1" gloves full finger: 1.25 min., 1.5 gloves</p>  <p>finger tip .5" full finger 2" finger tip: .5" min., .75 gloves full finger: 2" min., 2" gloves</p> | <p>FINGER TIP RECESSED PULL</p>  <p>length of recess 3.5 for 4 fingers</p> | | | | | | | | | | |
| <p>TRIGGERS .25 min. - .5 max. break edges</p>  <p>guard</p> | <p>PISTOL GRIP FOR TOOLS consider shack mtg. if recoil</p>  | <p>LEGEND SWITCHES 10 to 45 oz. resistance</p>  <p>flush if protected barriers R .1 min. .25 max. if gloves</p> | | | | | | | | | | |
| <p>THUMB WHEELS dia. is 1.5 for 1 in. lb. 2.5 for 3 in. lb.</p>  <p>att. drum sharp serrations</p> <p>note: avoid markings on wheel which are obscured by fingers</p> | <p>SLIDE SWITCHES .2 min. to .5 max. length concave flat or convex .5 min. R radius .25 min. to .87 opt. length</p>  <p>minimum version serrations sliding flaps</p> | <p>ROCKER SWITCHES</p>  <p>legend is possible OFF ON rockers can replace toggles they give a visual cue of operation serration on surface not required</p> | | | | | | | | | | |



ACCESS OPENINGS

*INDICATES DESCRIPTION APPLIES TO DATA TABULATED BELOW

| HANDS | | | | | BODY | | | | |
|-------|--|-----------------------|-----------------------|---------------------------|------|---------------------------|-------------------------------|----------------------------|----------------------------|
| | empty hand held flat | bore 4x2.25" | work gloves 6x3" | arctic gloves 6.5 x 4" | | manhole | work clothes 22.8 | — | space suit 36"Ø |
| | min. to wrist | 3.5 sq. | 5.5 sq. | 6. sq. | | Crawl thru pipe | min. avg. clothes 25" I.D. | prefer 30" I.D. | arctic clothes 32" I.D. |
| | clenched hand | 3.5 x 5 | 4.5 x 6 | 7 x 6.5 | | ceiling and floor hatch | 18" D | 22" D | 32" D |
| | inserting 1" object to wrist | 3.75 D | 6. D | 7. D | | wool hatch | 18 sq. | 22 sq. | 32 sq. |
| | using pliers screw driver | 5.2x4.5 4.2x4.6 | — | — | | side hatch incl. pack | 20 x 32 | — | — |
| | one hand passing object | L=4" A+8=1.75 | L=6" A+8=2.5 | L=6.5" A+8=2.5 | | belly hatch incl. pack | 20 x 29 | — | — |
| | two hands straight ahead reach * 6-25" | H=4 add for vision | H=6 add for vision | H=6.5 add for vision | | crawl thru | 20 x 31 | 22 x 36 | 30 x 38 |
| ARMS | | | | | | prone access | 22.8x17 | 30x20 | 30x24 |
| | arm to elbow | — | clothed 4.5" D | arctic 7" D | | catwalk | 22" H = 63 12 | 24" H = 73 15 | 32" H = 75 15 |
| | arm to shoulder | — | 5. D | 6.5 D | | normal pass | 22 x 76 | 30 x 80 | 30 x 80 |
| | FINGERS | one finger | bare 1.25" D | gloves 1.5" D | — | poss sideways | 13 x 76 | 15 x 80 | 19 x 80 |
| | recessed push button | 0.93 D | — | — | | pressure hatch | 20x44 A=16" to floor | 26x66 A=10" to floor | — |
| | twist access eg. hold screw | 2. D | 2.5" D | — | | head bent | 20 to 24 x 60 | 30x70 | 30x70 |
| FOOT | | | | | | head erect | 20 to 24 x 70 | 30x80 to 84 | 30x80 to 84 |
| | access to pedal | bore 4.3x11.5 | avg. shoe 4.7x12.7 | arctic boot 6.3x15.3 | | two men facing each other | 30x76 | 36x80 to 84 | 36x80 to 84 |
| HEAD | | | | | | two men passing abreast | 42 x 76 | 54 x 80 to 84 | 60 x 80 to 84 |



SEATING

1 CONVENTIONAL STRAIGHT CHAIR
FOR SHORT DURATIONS
USED FOR STUDY, WORK, & EATING

SEAT WIDTH: 16-17"
*HIGH FOR SOME WOMEN (14-15\" MAY BE REQ.)
(OR USE FOOT STOOL)

2 WORK CHAIR
FOR LONG PERIODS
USED FOR STUDY, TYPING, & CONSOLES

SEAT WIDTH: 15"
BACK REST WIDTH: 12-14"
BACK REST CONCAVITY: 16-18"

3 THREE POSTURE WORK CHAIR
FOR LONG PERIODS

SEAT WIDTH: 13.8-15.8"
ARM REST, INSIDE SPACING: 18\" MIN.

4 EXECUTIVE AND CASUAL CHAIR
APPLIED TO THEATER CHAIRS IF FIXED & SEAT FOLDS

SEAT WIDTH: 19\" MIN.
ARM REST INSIDE SPACING: 19"
ARM REST WIDTH: 2"

5 HIGH CHAIR FOR STAND
ALSO USED FOR DRAFTING AND AT COUNTERS

SEAT DETAILS SIMILAR TO NO. 2

PREFER FIXED FOOT REST ON CONSOLE

6 RAILROAD SEATING
ACCOMMODATES 90% ADULTS

SHOULDER WIDTH: 19\" MIN. PER PERSON
HIP WIDTH: 19\" MIN. PER PERSON
ARM REST WIDTH: 2"

7 AUTOMOBILE, TRUCK & TANK
INCLUDES LOW SILHOUETTE SEATING

SEAT & BACK WIDTH: 18-21\" (36 FOR 3)
VERT. SEAT ADJ. 5\" HORIZ. SEAT ADJ. 6\" TOTAL

8 TRACTOR SEAT
WITH LEG STABILITY

SEAT WIDTH: 20.7\" ARM REST: 2\" WIDE
LUMBAR SUPPORT WIDTH: 10"

9 AIRCRAFT COCKPIT SEAT (MIL.)

| CHOOSE | A | B | B | D | E |
|-----------|-----|------|-------|-----|------|
| EYE LEVEL | 3.7 | 3.6 | 4.75 | 10* | 27.0 |
| LEVEL | 3.9 | 2.5 | 8.25 | 8* | 28.5 |
| H - A | 4.1 | 34.5 | 9.5 | 5* | 30.5 |
| H - B | 4.3 | 34.5 | 11.25 | 5* | 32.0 |

10 AIRLINE SEAT

SEAT WIDTH: 21\" MIN. > 19\" < 18.0

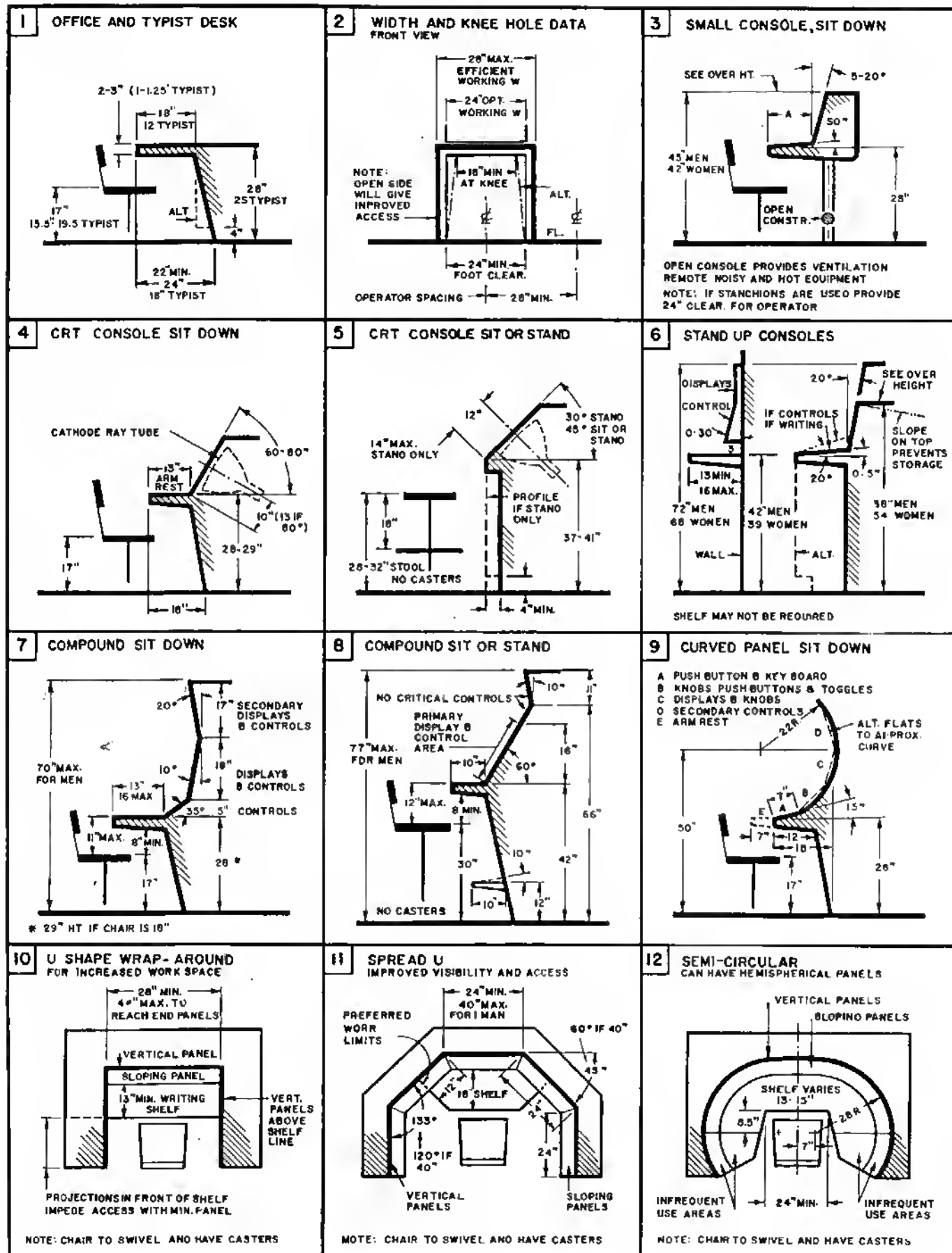
11 DENTAL CHAIR

ARM REST: 2\" W. 18\" MAX. MIN. TOE CLEAR 16.5\" AT FOOT

12 SPACE COUCH

NOTE: PLASTIC CONTOURS TO BE DESIGNED TO PREVENT REBOUNDS
NOTE: SPACE COUCH TO BE CUSTOM MADE FOR EACH INDIVIDUAL

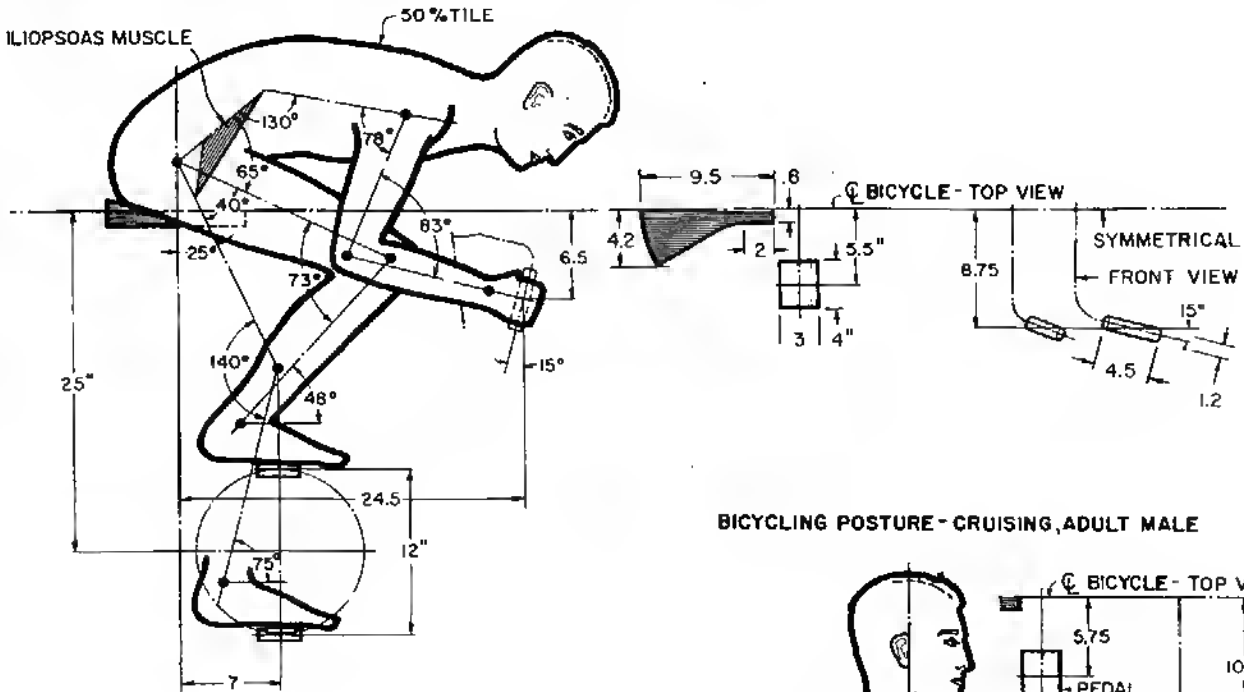
CONSOLES



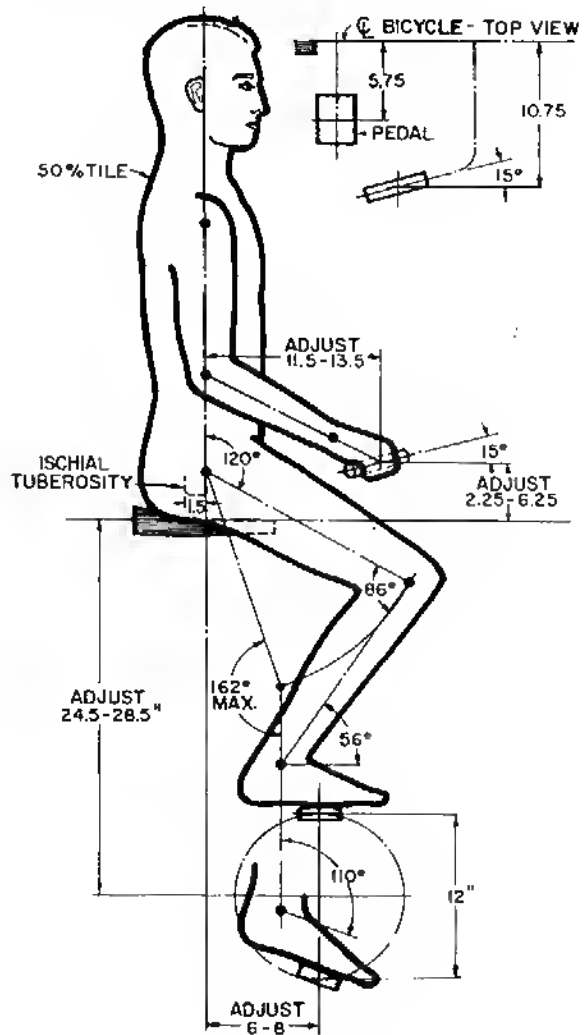


BICYCLES

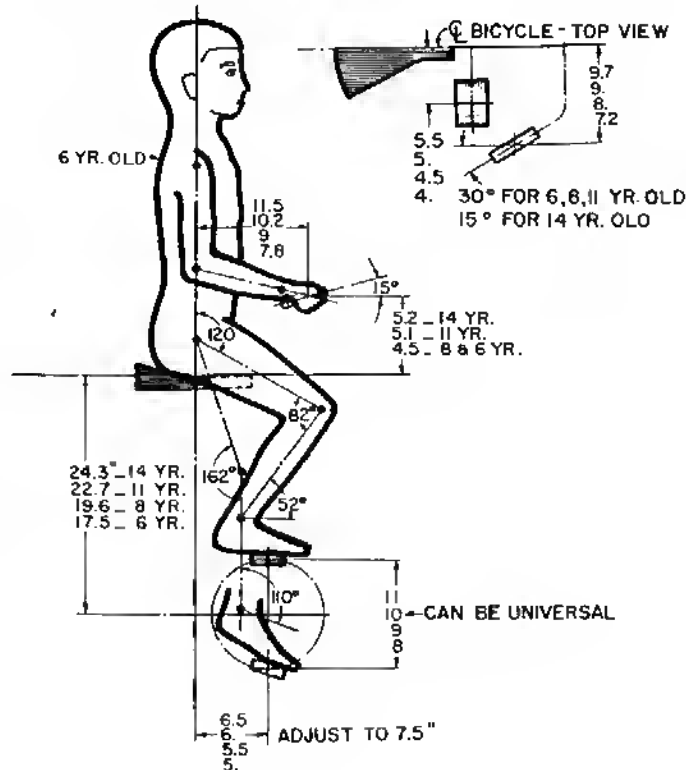
BICYCLING POSTURE - RACING, ADULT MALE



BICYCLING POSTURE - CRUISING, ADULT MALE

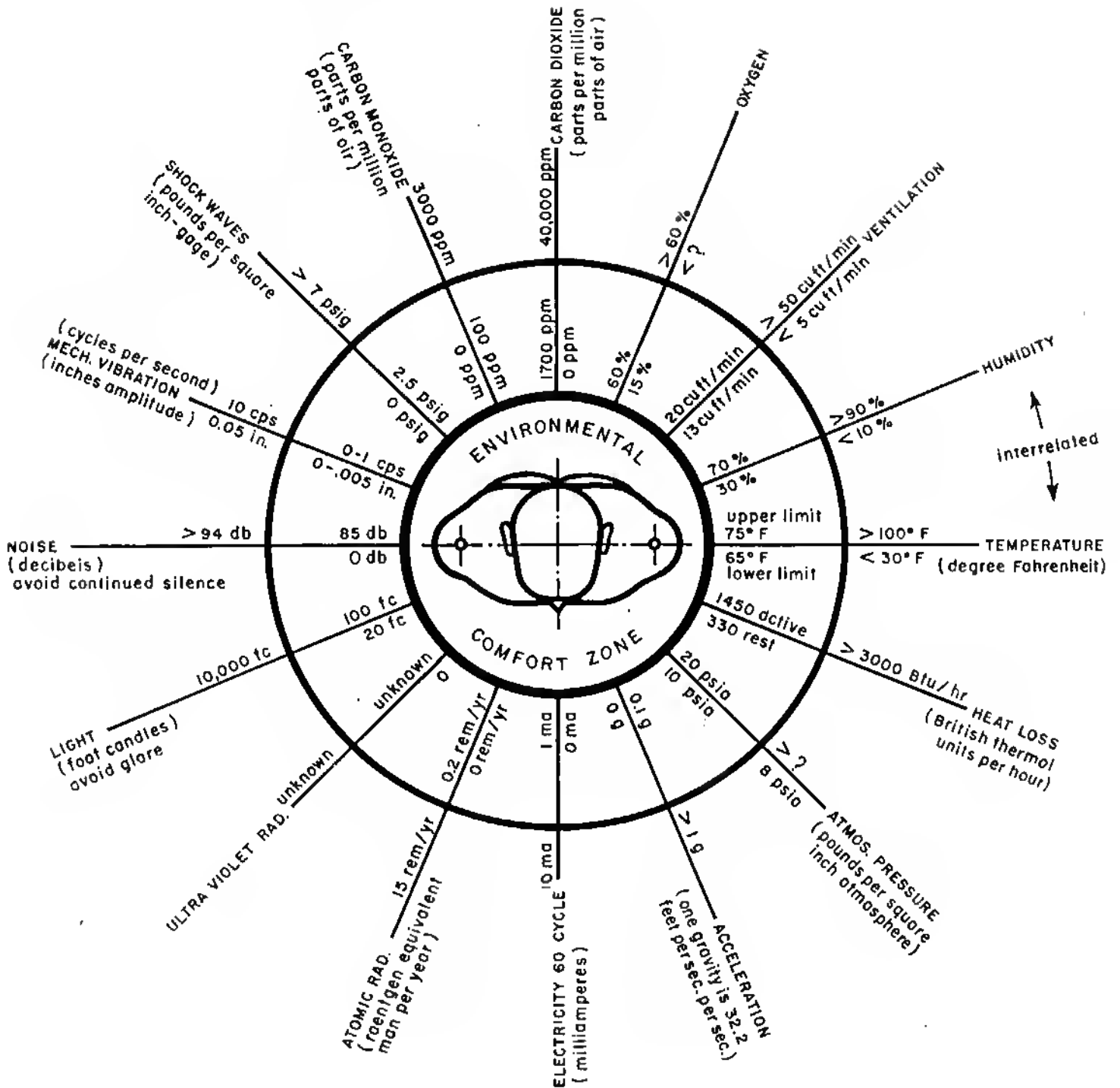


BICYCLING POSTURE - CRUISING, JUVENILE GROUP 14, 11, 8 & 6 YR. OLD BOYS





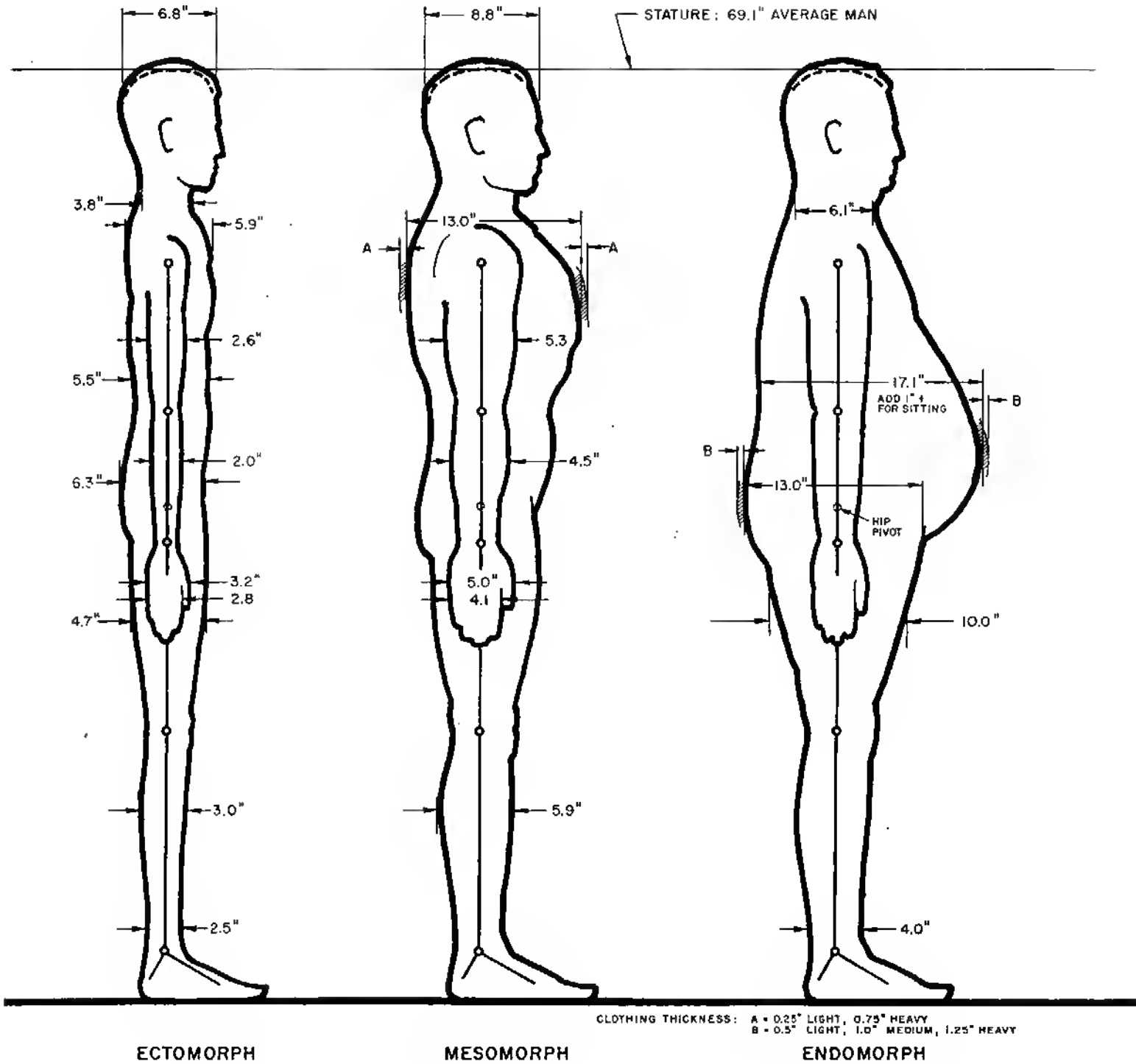
ENVIRONMENTAL TOLERANCE ZONES



THE BAND BETWEEN THE CIRCLES INDICATES THE ZONE FROM COMFORT TO THE TOLERANCE LIMIT. OUTSIDE THIS LIMIT GREAT DISCOMFORT OR PHYSIOLOGICAL HARM IS ENCOUNTERED. OTHER FACTORS NOT SHOWN AND TO BE CONSIDERED ARE: INFRA-RED RADIATION, ULTRA-SONIC VIBRATIONS, NOXIOUS GASES, DUST, POLLEN, CHEMICALS & FUNGI.

THREE BASIC HUMAN BODY TYPES

EXTREME VARIATIONS OF THE AVERAGE MAN IN THE U.S.A.
 MOST MEN FALL SOMEWHERE IN BETWEEN THESE TYPES.
 ALL VALUES ARE TYPICAL RANGE MEASUREMENTS.



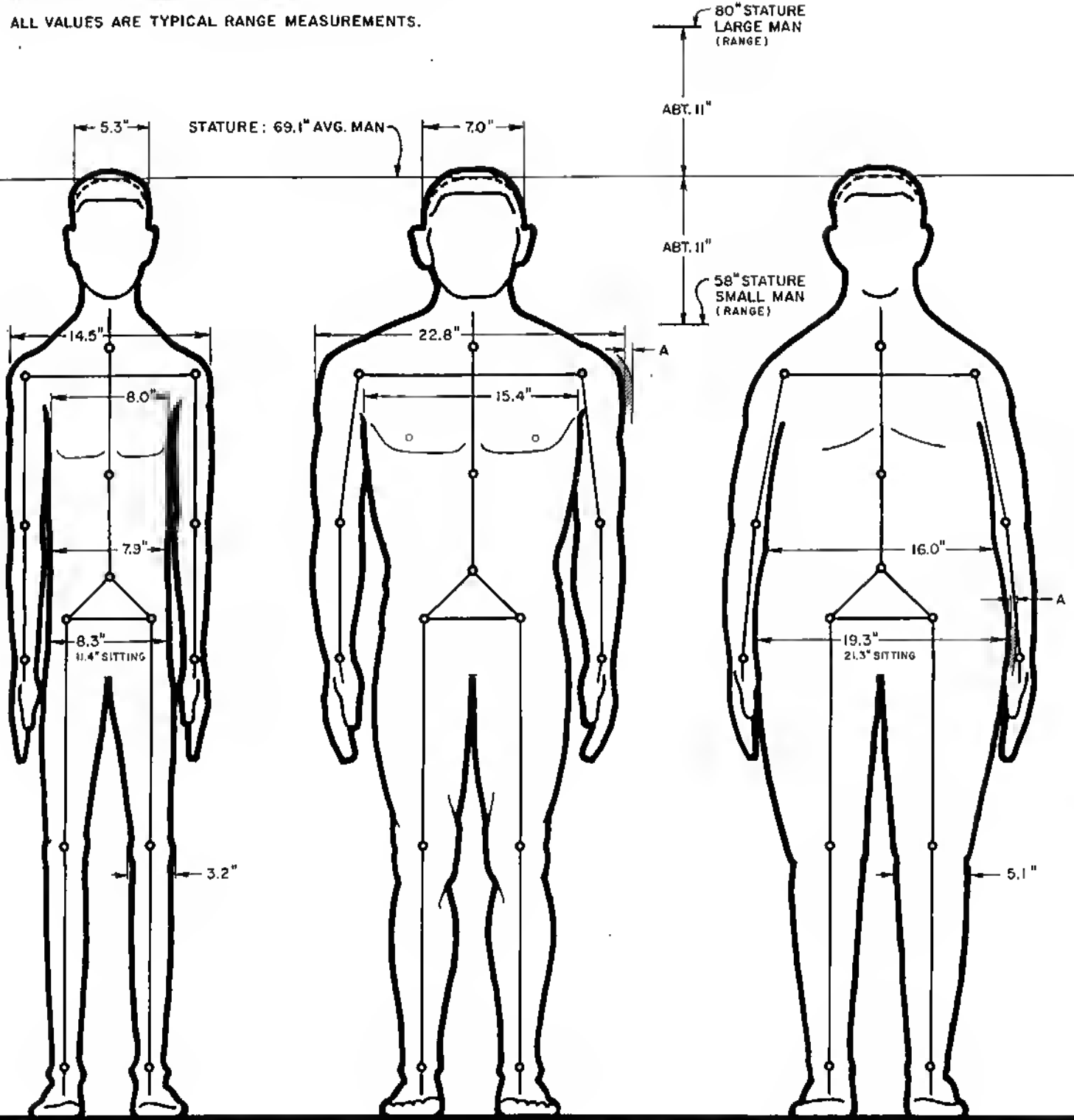
ECTOMORPH

MESOMORPH

ENDOMORPH

THREE BASIC HUMAN BODY TYPES

EXTREME VARIATIONS OF THE AVERAGE MAN IN THE U.S.A.
 MOST MEN FALL SOMEWHERE IN BETWEEN THESE TYPES.
 ALL VALUES ARE TYPICAL RANGE MEASUREMENTS.



CLOTHING THICKNESS: A = 0.15" LIGHT AND 0.75" HEAVY

ECTOMORPH

MESOMORPH

ENDOMORPH

COMPARISON OF THE 2.5 PERCENTILE U.S. ADULT MALE IN SUMMER ATTIRE AND THE 97.5 PERCENTILE IN HEAVY WINTER CLOTHES.

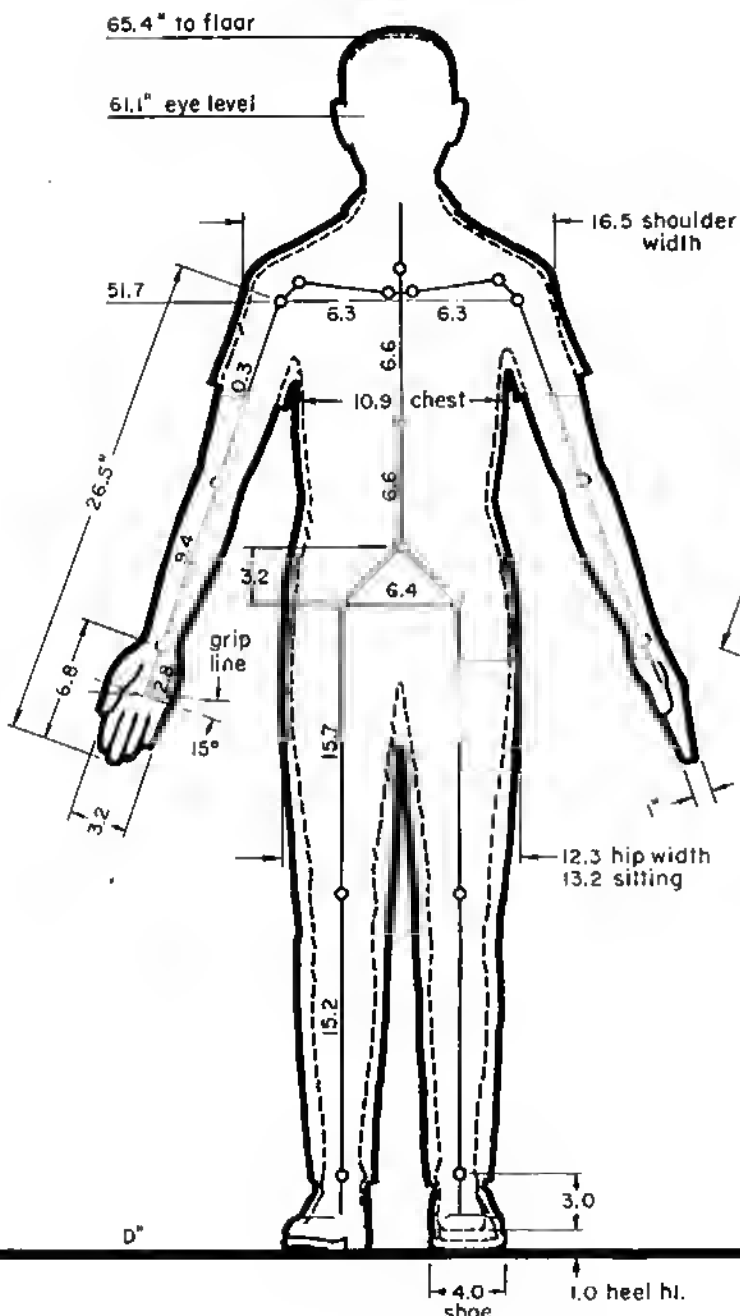
A DESIGN WHICH INCLUDES THESE 2 MEN WILL ACCOMMODATE 95 PERCENT UNDER MOST CLIMATIC CONDITIONS.

dimensions include all types of Army gear, heavy winter flying clothes (A.F.), and civilian work and street clothes.

pressure suits and heated suits are not included.

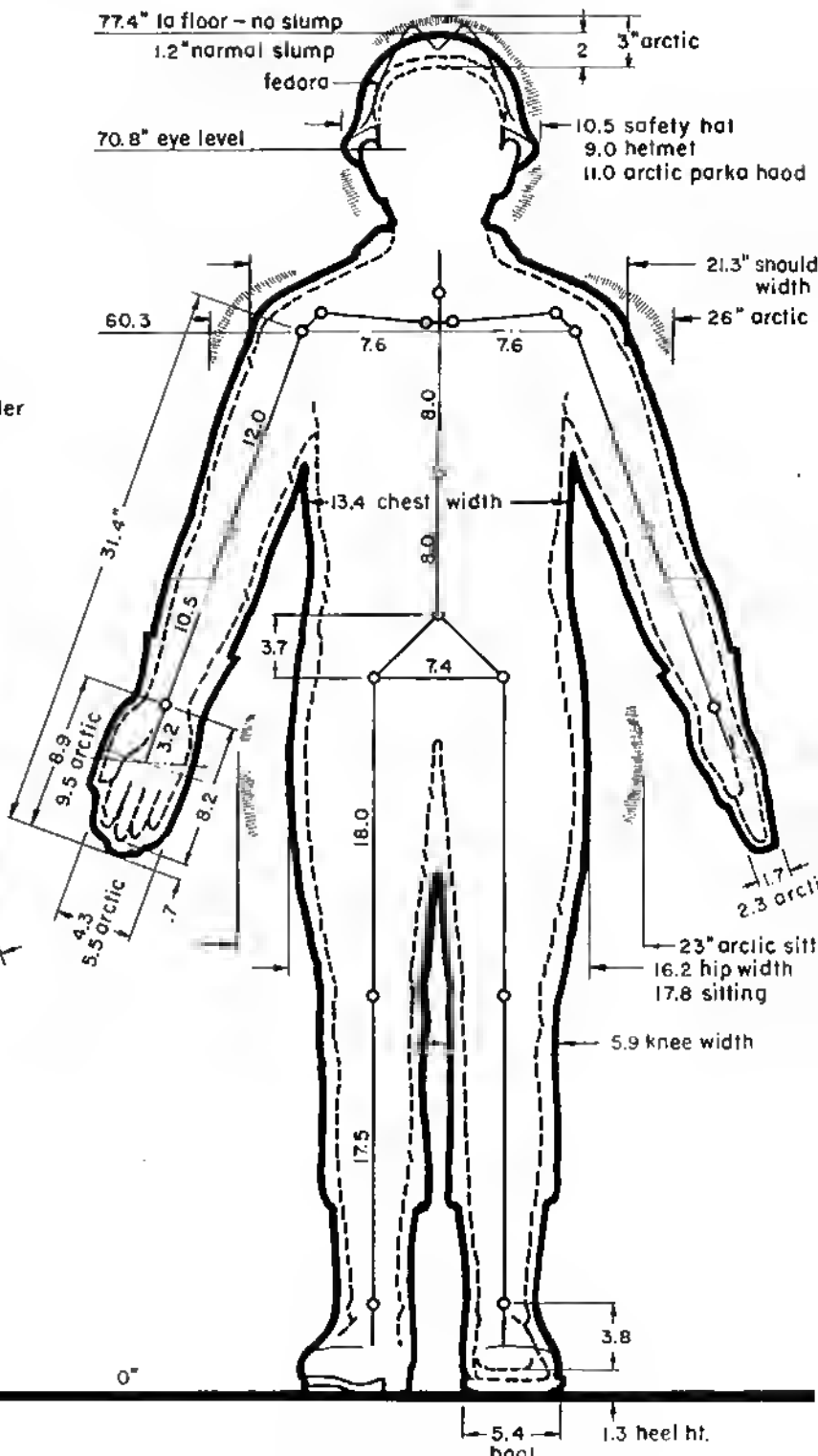
data on arctic clothing is uncompressed.

2.5 PERCENTILE



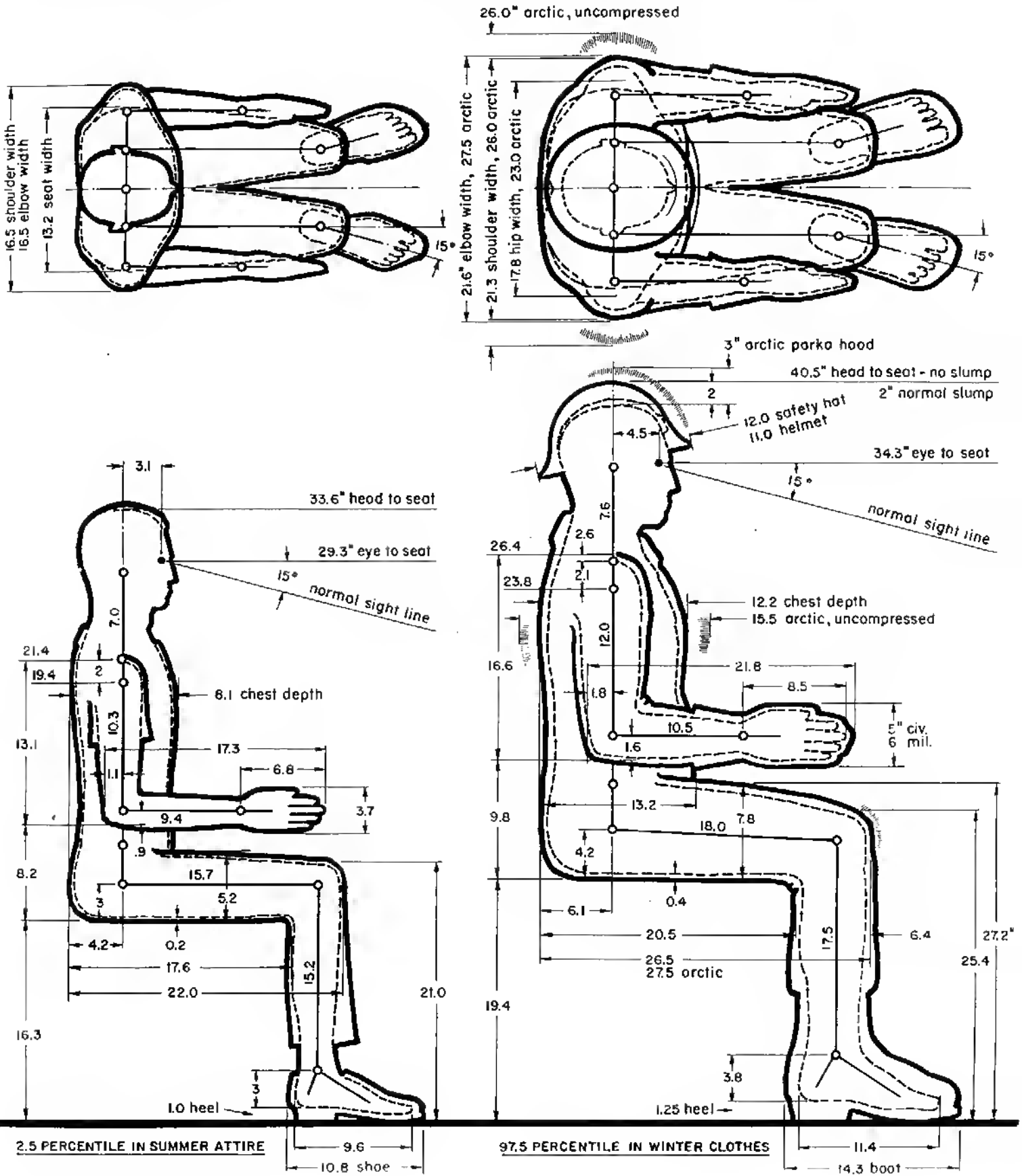
arm span _____ 65.5"
 arm akimba span _____ 34.9"
 total weight _____ 131.7 lb.

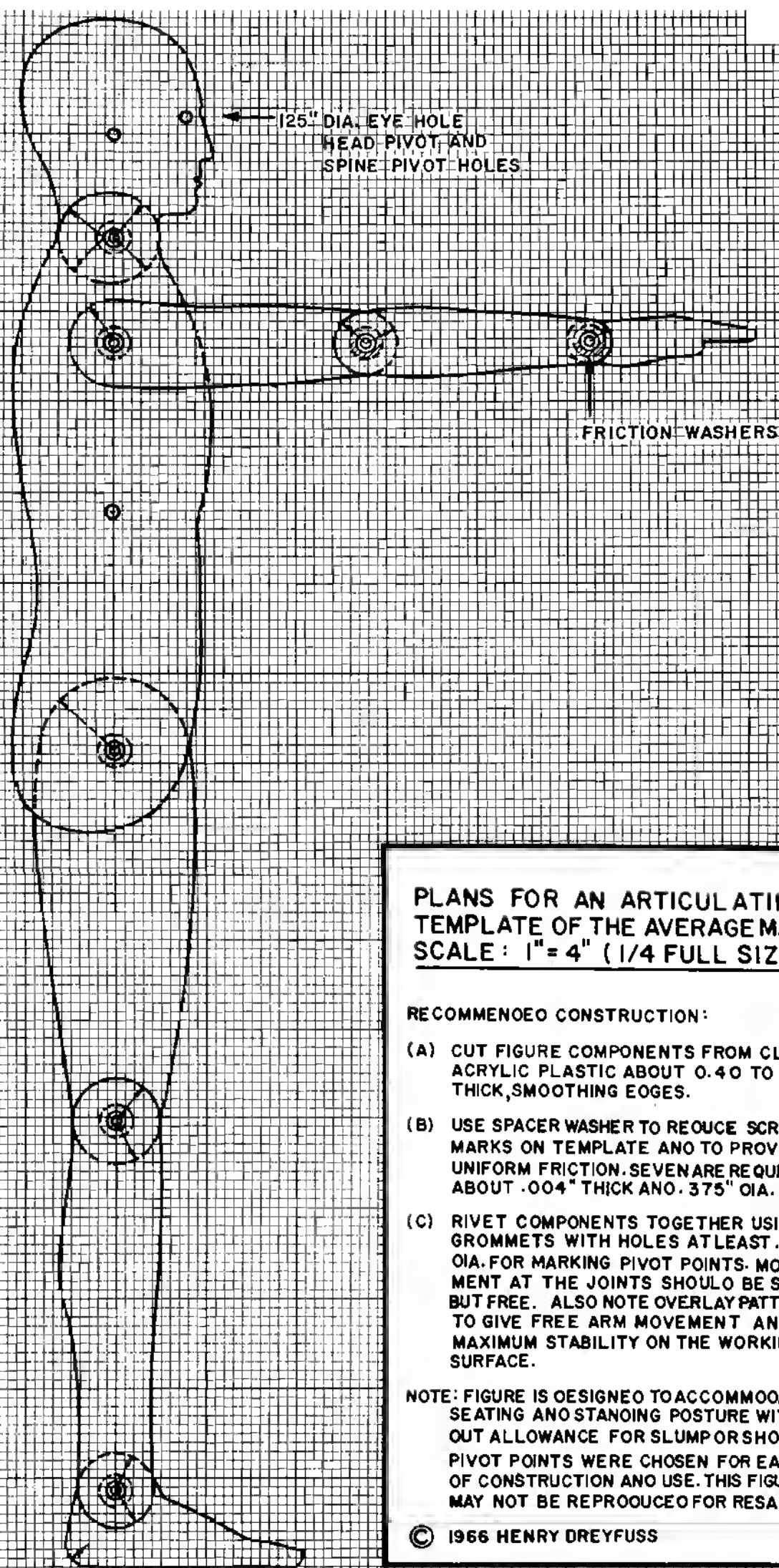
97.5 PERCENTILE



arm span _____ 78.1"
 arm akimba span _____ 43.2"
 total weight _____ 132 lb.

COMPARISON OF 2.5 PERCENTILE U.S. ADULT MALE IN SUMMER ATTIRE AND THE 97.5 PERCENTILE IN HEAVY WINTER CLOTHES





**PLANS FOR AN ARTICULATING
TEMPLATE OF THE AVERAGE MAN
SCALE: 1" = 4" (1/4 FULL SIZE)**

RECOMMENDEO CONSTRUCTION:

- (A) CUT FIGURE COMPONENTS FROM CLEAR ACRYLIC PLASTIC ABOUT 0.40 TO 0.62" THICK, SMOOTHING EDGES.
- (B) USE SPACER WASHER TO REDUCE SCRATCH MARKS ON TEMPLATE AND TO PROVIDE UNIFORM FRICTION. SEVEN ARE REQUIRED ABOUT .004" THICK AND .375" OIA.
- (C) RIVET COMPONENTS TOGETHER USING GROMMETS WITH HOLES AT LEAST .094 OIA. FOR MARKING PIVOT POINTS. MOVEMENT AT THE JOINTS SHOULD BE SNUG BUT FREE. ALSO NOTE OVERLAY PATTERN TO GIVE FREE ARM MOVEMENT AND MAXIMUM STABILITY ON THE WORKING SURFACE.

NOTE: FIGURE IS DESIGNED TO ACCOMMOOATE SEATING AND STANOING POSTURE WITHOUT ALLOWANCE FOR SLUMP OR SHOES. PIVOT POINTS WERE CHOSEN FOR EASE OF CONSTRUCTION AND USE. THIS FIGURE MAY NOT BE REPRODUCEO FOR RESALE.